

Tuesday, 12 May de 2020

Brave Sick World

The third piece of the virtualized theatre workshop

After some flirting with Shakespeare and the genre of comedy in the previous theatrical pieces, this short piece explores social theatre by presenting more overtly political topics.

Under a Shakespearean and Orwellian umbrella title, *Brave Sick World* includes four independent pieces. The first one adopts the tone and format of a “Kabaret” (a political cabaret) by giving dramatic sense to the theatrical exercise of imitating animal forms. The second piece explores the potential of dystopian narrative through a dramatic and naturalist register. Finally, the third and fourth pieces are a synthesis of artistic expressions experimented by the participants of the workshop within the dramatization of the piece’s theme.

Link to the video [Brave Sick World](https://www.youtube.com/watch?v=WlyZplJhu_c) [

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