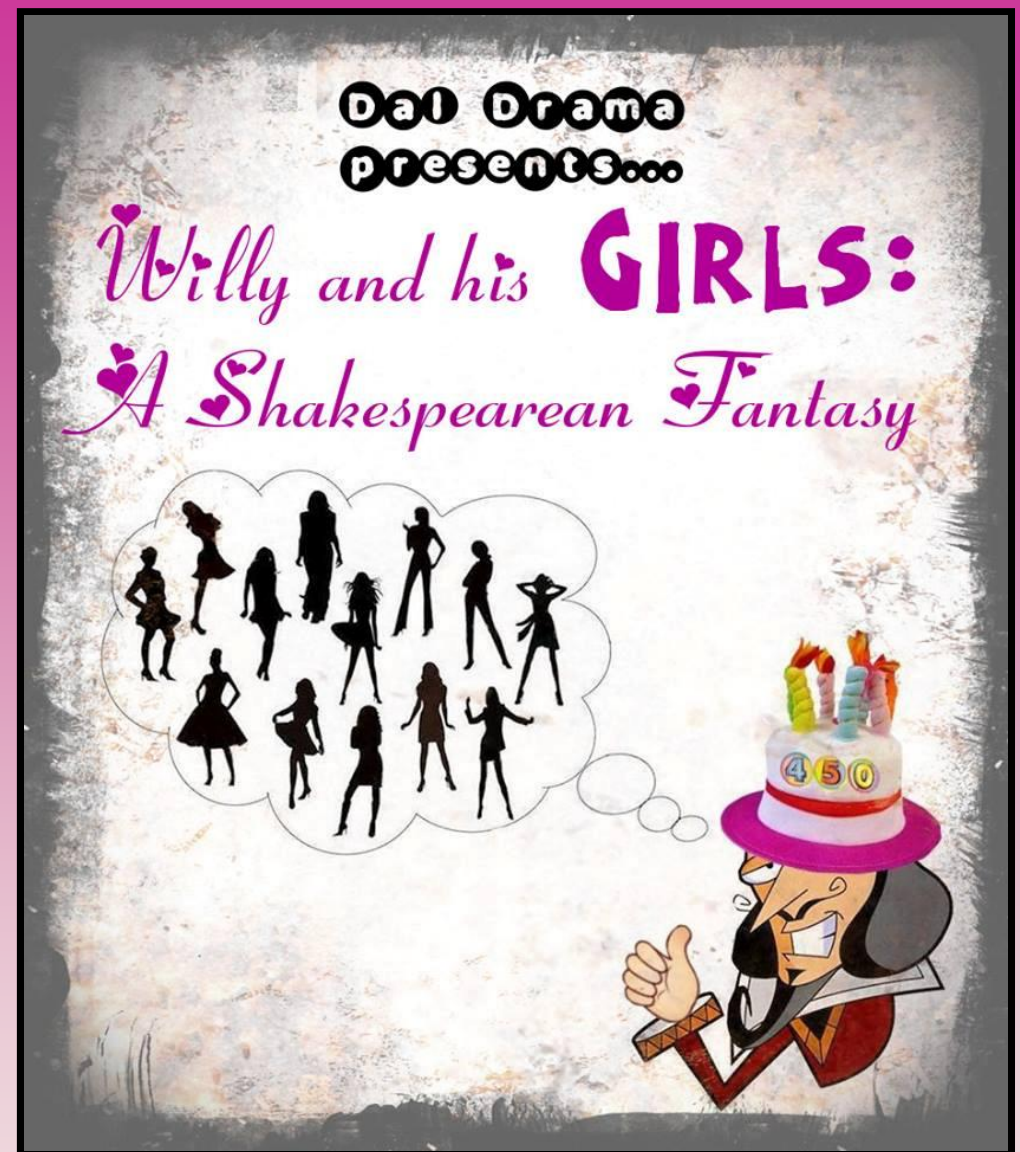




Universitat de Lleida  
Departament d'Anglès  
i Lingüística



Universitat de Lleida  
Vicerectorat d'Activitats Culturals  
i Projecció Universitària



*A DAL-Drama Show*

*May 29th 20:30h*

*Sala Víctor Siurana*

## Cast

Lluís Segura as William Shakespeare

Marta Escamilla as Whitch 1 from Macbeth

Yungeong Chae as Whitch 2 from Macbeth

Míriam Cuenca as Whitch 3 from Macbeth

Thais Mena as Ophelia

Núria Tarroja as Juliet

Cristina Colàs as Desdemona

Laura Moreno as Goneril

Cèlia Capdevila as Regan

Sara Plaza as Cordelia

Àngels Sabaté as Lady Macbeth

Nogay Ndiyae as Queen Gertrude

Alba Pérez as Miranda

Idoya Queralta as Viola

**Stage Managers:** Marina Arellano, Ramón Bobet, Josep Boix, Maria Cazorla, Carla Cerdà, Anna Ferrer, Maritxell Gatius, Maria Guixé, Adrián Jimenez, Cristina Llordés, Laura Reig, Wong Wai Lam

**Production Assistants:** Anna Anguera, Robert Camí, Maria Descalzo, Marc Martín, Laura Palau, Alexandra Vilagrassa

**Playscript and Direction by:** Núria Casado Gual ( *the original scenes that frame the show and link the central scenes have been combined with free versions, adaptations and collage-scenes of texts by William Shakespeare, Caryl Churchill, Elaine Feinstein, Sarah Kane, Charlotte Keatley and Sarah Ruhl* )

**Lighting design, video and sound effects:** Òscar Sánchez H.

**Arrangement and conduction of choral music:** Jordi Cano

**Sword-fight design:** Ferran Farré

**Accent advisor:** Grahame Evans

**Executive production:** Departament d'Anglès i Lingüística, with Vicerektorat d'Activitats Culturals i Projecció Universitària de la Universitat de Lleida

**Acknowledgements:** Aula Municipal de Teatre, Julián Garrido, Enric Llurda, Companyia Nurosfera, Julià Rodríguez, Olga Rovira, Ieva Stoncikaite, Paco Teruel

## Willy and his GIRLS A Shakespearean Fantasy

Now that we celebrate the 450<sup>th</sup> anniversary of William Shakespeare's birth, how do you think the Bard would react if some of his most famous female creations had prepared a surprise birthday party for him? And what would he say if all these women characters wanted to show him passages from their past, future and imaginary lives, beyond the fictional worlds that he created for them in his plays? Difficult questions, aren't they?

But in this Shakespearean show, everything is possible... You will discover that this piece is not only about gender-based constructions and the complexities of what we call 'identity,' but also about universal emotions such as fear, love, gratitude, ambition, revenge, and a sense of empowerment and personal liberation. So just take your seat, enjoy this fabulous dream, and be part of our birthday fantasy...!