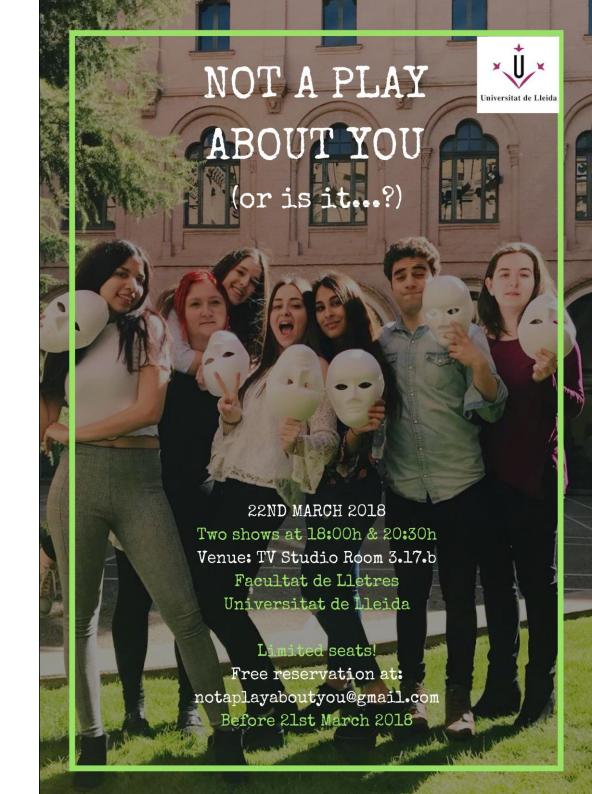
We dedicate this play
to the memory of Lurdes Armengol,
a member of the Department of English and Linguistics
who knew how to enjoy the good things that life can bring,
such as books, films and music,
and the company of those we care for.









THIS IS NOT A PLAY ABOUT YOU (or is it?)

In the era of "post-truth"... we have decided to tell you 'the truth'; or, at least, a theatrical version of some of the company's 'many truths'. In this piece, you are not going to find a story, but a web of stories; you will not delve into a fictional universe, but into a world of authenticity; you will not experience the immediacy of 'here and now', but the poetic presence of 'there and then'... as we remember it at this very moment. For this is a memory play and a collective autobiographical piece. Or a performance of self-revelation. If you listen carefully, your own mind will surely follow the company's journey through time. And, if you are lucky enough, you may even re-discover spaces in you that you have not visited for a long, long time, and which, nevertheless, are an important part of you. Will you join us in this journey of self-discovery?

The travel guide we offer is composed of the following questions. We invite you to think of them at the beginning of each of the scenes of the show:

- **The Magical Seven:** in what ways are you ordinary... or extraordinary?
- Emotional Luggage: what objects could define your life story until now?
- **Foundations:** what is the earliest memory you associate with your first home?
- **Paradise Lost:** what recipe of life did you learn at school?
- What Is This?: how would you define this play so far? What does it say about you...?
- This Is Me Love Me: what texts have 'shaped' you? Which ones could explain who you will become?

Actors

Gisel·la Escobosa Virgili, Mehdi H. Idrissi, Nicole Mancebo Peña, Alicia Nebot Dey, Laura Puyuelo Companys, Cristina Raileanu and Ariadna Serra Prat.

Assistant Directors

Anna Badia Perpiñá, Tània Galitó Griñó, Ares Navarro Morlans, Guillem Ortega Alvaro and Larry Odomosu Oluwatobi.

Directed and Written by

Núria Casado (inspired by the actors' memories, experiences, personalities and readings)

Choir Direction and Arrangements Jordi Cano

Dance Coach Pilar Brufau

Technical Coordination Oscar Sánchez H.

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