



**Universitat de Lleida**

# **Curriculum Vitae**

**NÚRIA CASADO GUAL**

Number of pages: 55  
Date: 21 February 2024

## 1. Personal Information

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*Name and Surnames*

NÚRIA CASADO GUAL

## 2. Current professional situation

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FULL PROFESSOR (since November 1 2023)

Institution: UNIVERSITAT DE LLEIDA

Department: DEPARTMENT OF FOREIGN LANGUAGES AND LITERATURES

Faculty: FACULTY OF EDUCATION, PSYCHOLOGY AND SOCIAL WORK

Address: PLAÇA VÍCTOR SIURANA, 1, LLEIDA 25003.

Email: nuria.casado@udl.cat

## 3. Scientific identification

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ORCID ID: 0000-0002-3778-6284

Scopus ID: 55247269800

Researcher ID: AAC-2988-2020

## 4. Academic Background

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	<i>Institution</i>	<i>Date</i>
BA Degree in ENGLISH PHILOLOGY	UNIVERSITAT DE LLEIDA	10 Sept 1998

Premi Extraordinari de Llicenciatura en Filologia Anglesa (Award to the Best Graduate of English Philology 1997-98), awarded on 27 Sept 2001.

PhD ENGLISH PHILOLOGY	UNIVERSITAT DE LLEIDA	10 Nov 2006
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Certificate for doctoral programme “Millennium Studies in English Language, Literature and Linguistics”	<i>Institution</i> UNIVERSITAT DE LLEIDA	<i>Date</i> 3 Nov 2001
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## 5. Previous scientific and professional activities

<i>Position</i>	<i>Institution</i>	<i>Period</i>
1. Associate Professor (“Professor Agregat”)	Universitat de Lleida	13-09-12/31-10-23
Full-time Collaborating Lecturer on an open-ended contract (“Professor col.laborador permanent”)	Universitat de Lleida	6-10-05/12-09-12
2. Part-Time Lecturer (“Professor associat a temps parcial”)	Universitat de Lleida	5-03-02/5-10-05
3. English Instructor	Centre Irlandès	5-03-02/5-10-05
4. Pre-doctoral researcher (with a scholarship from the Catalan Government’s Committee for Universities and Research)	Universitat de Lleida	22-12-99/4-03-02
5. Full-Time Adjunct Lecturer (Substitute – “Professor Associat a Temps Complet - Substitut”)	Universitat de Lleida	2-12-98/21-12-99
6. Part-Time Lecturer (“Professor a temps parcial”)	Universitat de Lleida	4-11-98/1-12-98

## 6. Languages

Catalan: Mother tongue  
 Spanish: First language  
 English: Proficient user  
 French: Beginner level

## 7. Doctoral dissertation

*Title:* “The Representation of Racism in Edgar Nkosi White’s Theatre of Oppression”  
*Supervisors:* Dr Brian Worsfold James and Dr Maria Vidal Grau

*Institution:* Universitat de Lleida

*Qualification:* Excellent *Cum Laude*

*Date:* 10 November 2006

## A. Projects

### A.1 Participation and direction of competitive research projects:

**Project:** “Profiguración, relaciones intergeneracionales y superación del edadismo a través de la narrativa” (PRO-SUEDAD) [“Profiguration, intergenerational relationships and overcoming ageism through narrative”]

**Granted by:** Ministerio de Ciencia e Innovación, Proyectos de Generación de Conocimiento [Research programme funded by the Spanish Government]

**Reference:** PID2021-122770OB-100

**Funding:** 28,000€

**Dates:** 01-09-22 / 31-08-25

**PIs:** Dr Maricel Oró Piqueras and Dr Fidel Molina Luque (UdL)

**Project:** “Envejecimiento, Creatividad y Calidad de Vida a través de la Narrativa” (ECAVINAR)[“Ageing, Creativity and Quality of Life through Narrative”]

**Granted by:** Ministerio de Economía y Competitividad, Programa Retos para la Sociedad del Ministerio de Economía y Competitividad [Research programme funded by the Spanish Government]

**Reference:** FFI2016-79666-R

**Funding:** 13,310€

**Dates:** 30-12-16 / 30-12-20

**PIs:** Dr Núria Casado Gual and Dr Fidel Molina Luque (UdL)

**Project:** “Envelliment actiu, qualitat de vida i relacions intergeneracionals”

(ENQUARI) [“Active Ageing, Quality of Life and Intergenerational Relationships”]

**Granted by:** Institute for Social and Territorial Development, INDEST (Universitat de Lleida)

**Reference:** 012520

**Funding:** 6,000€

**Dates:** 30-11-16 / 30-12-18

**PIs:** Dr Fidel Molina Luque, Dr Núria Casado Gual and Dr Joaquim Reverté (UdL)

**Project:** “Envejecimiento, calidad de vida y creatividad a través de la narrativa / Ageing, quality of life and creativity in narrative”.

**Granted by:** Vicerectorat de Recerca, UdL, “Ajuts pont” (boost action for new projects).

**Funding:** 3.500 euros

**Dates:** January-December 2016

**PIs:** Núria Casado Gual and Fidel Molina (Universitat de Lleida)

**Project:** “Envejecimiento y género en la creación contemporánea en inglés” [“Ageing and Gender in Contemporary Literary Creation in English”]

**Granted by:** Ministerio de Economía y Competitividad [Research programme funded by the Spanish Government]

**Reference:** FFI2012-37050

**Funding:** 23,400€  
**Dates:** 01-02-13 / 31-12-15  
**PI:** Dr Núria Casado Gual (UdL)

**Project:** “Social Innovation on Active and Healthy Ageing for Sustainable Economic Growth, SiforAge”

**Granted by:** - European Union RTD 7TH FRAMEWORK PROGRAMME OF THE EUROPEAN COMMUNITY (FP7)

**Reference:** - 321482 - EU RTD 7TH FRAMEWORK PROGRAM

**Funding:** 141.360€

**Dates:** 18-11-12 / 17-11-16

**PIs:** Dr Elena Urdaneta (Basque Culinary Centre I+D+i Centre, and GISME – Universitat de Barcelona) / UdL coordinators: Dr Brian Worsfold

**Project:** “Live to Be A Hundred – Cultural Narratives of Longevity”

**Granted by:** European Union RTD 7TH FRAMEWORK PROGRAMME OF THE EUROPEAN COMMUNITY (FP7)

**Reference:** 4148 - EU RTD 7TH FRAMEWORK PROGRAM

**Funding:** (for UdL) 5,000€

**Dates:** 01-10-10 / 30-09-13

**PIs:** Dr Aagje Swinnen (Netherlands Organisation for Scientific Research) / UdL coordinator: Brian Worsfold

**Project:** “Stories for a Possible Europe”

**Granted by:** UNER –Europe for Citizens Programme (7th Framework Programme EU)

**Reference:**

**Funding:** 15,250€

**Dates:** 01-02-2009 / 31-01-10

**PIs:** Dr. Andrea Ciantar (UPTER, Rome) / UdL coordinator: Dr. Fidel Molina Luque

**Project:** “Concepcions anglo-lleidatanes de l’envelliment” [Local and international conceptions of ageing]

**Granted by:** Ajuntament de Lleida [Lleida’s City Hall] and Departament d’Anglès i Lingüística de la Universitat de Lleida

**Reference:** P06010, exp.46/002/2006

**Funding:** 1,500€

**Dates:** 30-05-06 / 30-12-06

**PI:** Dr Brian Worsfold (UdL)

**Project:** “Percepciones de la vejez en la literatura contemporánea escrita en inglés” [“Perceptions of Ageing in Contemporary Literature in English”]

**Granted by:** Fondo Nacional para el Desarrollo de la Investigación Científica y Técnica, Programa Nacional de Promoción General del Conocimiento. Ministerio de Ciencia y Tecnología [Research programme funded by the Spanish Government]

**Reference:** BFF 2000-1076

**Funding:** 1,500,000 pesetas (9,015€)

**Dates:** 18-12-00 / 19-12-03

**PI:** Dr Brian Worsfold (UdL)

## A.2 Participation in other projects or special actions:

**Project:** “6º Simposio Internacional sobre gerontología cultural: Tiempos que se expanden, realidades que emergen, respuestas que se gestan” / [“The 6th International Symposium on Cultural Gerontology. Extending Time, Emerging Realities, Imagining Response”]

**Granted by:** Ministerio de Educación y Ciencia, Plan Nacional de I+D+I (2008-2011). [Research programme funded by the Spanish Government]

**Reference:** Acción Especial FFI2008-01130-E/FILO

**Funding:** 11,000€

**Dates:** 16-10-08 / 18-10-08

**PI:** Dr. Brian Worsfold (UdL)

**Project:** “The Art of Ageing. An International, Interdisciplinary Conference on Textualising the Phases of Life”

**Granted by:** Fondo Nacional para el Desarrollo de la Investigación Científica y Técnica, Programa Nacional de Promoción General del Conocimiento. Ministerio de Ciencia y Tecnología. [Research programme funded by the Spanish Government]

**Reference:** Acción Especial BFF 2002-11677-E

**Funding:** 6,000€

**Dates:** 07-04-04 / 06-04-05

**PI:** Dr. Brian Worsfold (UdL)

**Project:** “A Vision of Order: 20th Century Literature(s) in English”

**Granted by:** Universitat de Lleida [call for pre-competitive projects]

**Funding:** 785.000 pesetas (4,717€)

**Dates:** 1996-1999

**PI:** Dr Brian Worsfold (UdL)

## B. Publications

### B.1 Articles in peer-reviewed scientific journals

Shevchenko-Hotsuliak, Inesa, and Núria Casado-Gual. "Re-Imagining the Ageing Self through Dramaturgies of Memory Loss and Love: A Comparative Study of Tristan Bernays' *Old Fools* and Nick Payne's *Elegy*." *New Theatre Quarterly* 40.1 (2024): 76-87.

Casado-Gual, Núria, and Maricel Oró-Piqueras. "Changing Narratives of Ageing: Emma Thompson's Performances of Female Old Age in *Late Night* and *Good Luck to You, Leo Grande*." *Fonseca* 26 (2023): 51-63. DOI: <https://doi.org/10.14201/fjc.31225>

Casado-Gual, Núria, and Maricel Oró-Piqueras. "Diane Keaton's Late Films: Ageing Gracefully for the Silvering Screen." *Feminist Media Studies* (2022). DOI: [10.1080/14680777.2022.2071318](https://doi.org/10.1080/14680777.2022.2071318)

Henderson, Julia, Benjamin Gillespie, and Núria Casado-Gual. "Editorial Introduction." *Theatre Research in Canada. Special Issue: "Age and Performance: Expanding Intersectionality."* 42.2 (2021): 169-173. DOI: <https://doi.org/10.3138/tric.42.2.02.en>

Casado-Gual, Núria, and Inesa Shevchenko-Hotsuliak. "Disrupting Temporalities, Multiplying the Self: An Age-Studies Approach to Two Contemporary Plays." *Revista Alicantina de Estudios Ingleses* 35 (2021): 75-97. DOI: <https://doi.org/10.14198/raei.2021.35.04>

Oró-Piqueras, Maricel, Emma Domínguez-Rué, Núria Mina-Riera, and Núria Casado-Gual. "La lectura y escritura creativa como herramientas de análisis y transformación de la vejez: un taller con mayores." *Culturales* 9 (2021). DOI: <https://doi.org/10.22234/recu.20210901.e548>

Oró-Piqueras, Maricel, and Núria Casado-Gual. "Exploring Care as the Encounter of Otherness in Alan Bennett's *The Lady in the Van*: Extending Meanings, Encountering Otherness." *The Gerontologist* 60.7 (2020): 1254-60. DOI: <https://doi.org/10.1093/geront/gnaa024>

Casado-Gual, Núria. "Lessons from an Older Poet: The Meanings of Ageing in Joan Margarit's Late-life Poetry." *Catalan Review* 33 (2019): 39-54. DOI: <https://doi.org/10.3828/CATR.33.3>

Casado-Gual, Núria. "Ageing and Romance on the Big Screen: The 'Silvering Romantic Comedy' *Elsa & Fred*." *Ageing & Society* 40.10 (2020): 2257-65. DOI: <https://doi.org/10.1017/S0144686X19000643>

Molina-Luque, Fidel, Núria Casado-Gual, and Ieva Stoncikaite. "University Stakeholders, Intergenerational Relationships and Lifelong Learning: A European Case Study." *Educational Gerontology* 44.12 (2018): 744-52. DOI: <https://doi.org/10.1080/03601277.2018.1555366>

- Molina-Luque, Fidel, Núria Casado-Gual, and Paquita Sanvicén-Torné. "Mujeres mayores también activas, creativas y fuertes: modelos para romper estereotipos." *Revista Prisma Social* 21 (2018): 43-74.
- Casado-Gual, Núria, and Maricel Oró-Piqueras. "Romantic, Sexy, Cretive or Simply Unruly: Affirmative Models of Ageing Femininity in the Cult Series *Six Feet Under*". *Women: A Cultural Review* 28.3 (2017): 217-39. DOI: <https://doi.org/10.1080/09574042.2017.1356604>
- Oró-Piqueras, Maricel, and Núria Casado-Gual. "Broadening the Scope of Ageing Femininities on TV: The Evolution of the Older Woman in Two Contemporary Catalan Soap Operas." *Feminist Media Studies* (2017). DOI: <https://doi.org/10.1080/14680777.2017.1298648>
- Casado-Gual, Núria. "Joanna McClelland Glass' *Mrs. Dexter and Her Daily* and the Interplay Among Age, Gender, and Class." *Canada and Beyond: A Journal of Canadian Literary and Cultural Studies* 5 (2015): 1-25. DOI: <https://doi.org/10.33776/candb.v5i0.3024>
- Casado-Gual, Núria. "Ambivalent Pathways of Progress and Decline: The Representation of Aging and Old Age in Joanna McClelland Glass' Drama." *Theatre Research in Canada* 36.1 (2015): 106-23. DOI: <https://doi.org/10.3138/tric.36.1.106>
- Casado-Gual, Núria. "Old Tropes through New Lenses: Representing the Older Actor in Manoel de Oliveira's *I'm Going Home* and Roger Michell's *Venus*." *A Quarterly Review of Film and Video* 32.3 (2015): 208-15. DOI: <https://doi.org/10.1080/10509208.2013.811359>
- Casado-Gual, Núria. "Unexpected Turns in Lifelong Sentimental Journeys: Redefining Love, Memory and Old Age through Alice Munro's 'The Bear Came Over the Mountain' and Its Film Adaptation, *Away from Her*." *Ageing & Society* 35.2 (2013): 389-404. DOI: <http://dx.doi.org/10.1017/S0144686X13000780>
- Casado-Gual, Núria. "Ancient Voices in Contemporary Theatrical Forms: The Case of *The Bacchae* by Kneehigh Theatre and *Eurydice* by Sarah Ruhl." *Journal of Dramatic Theory and Criticism* 29.1 (2014): 65-70.
- Molina-Luque, Fidel, and Núria Casado-Gual. "Living Together in European Intercultural Schools: the Case of the Catalan School System (Spain)". *European Journal of Education* 49.2 (2014): 249-58. DOI: <https://doi.org/10.1111/ejed.12044>.
- Casado-Gual, Núria. "Pre-dicting the Past, Re-memembering the Present, Imagining the Self: the Theatricalization of Memory in *Mnemonic* by Simon McBurney and Complicité Theatre Company." *New Theatre Quarterly* 28.2 (2012): 182-89. DOI: <https://doi.org/10.1017/S0266464X12000267>
- Casado-Gual, Núria. "Old Age as Theatrical Matter: Devising and Performing CollAge, a Play on the Masks and Mirrors of the Ageing Process." *Gramma: Journal of Theory and Criticism. Special issue: "The Text Strikes Back: The Dynamics of Performativity."* 17 (2009): 183-198.
- Casado-Gual, Núria. "'Finding Another Face Inside My Face': The Semiotics of Mime in Edgar Nkosi White's Racialized Dramaturgies." *Miscelánea: A Journal of English and American Studies* 38 (2008): 47-61.



Casado-Gual, Núria. "Staging Displacedness: The Disturbing Spatial Conceits of Edgar Nkosi White's Drama." *Odisea* 6 (2005): 75-84.

Casado-Gual, Núria. "Claudia Jones a través de Winsome Pinnock. Retrat d'un retrat teatral." *Asparkia. Monográfico: Mujeres y (Pos)colonialismos* 13 (2002): 11-24. [invited article]

## **B.2 Editor of special issue of a peer-reviewed journal**

Henderson, Julia, Benjamin Gillespie, and Núria Casado-Gual, eds. *Theatre Research in Canada*. Special Issue: "Age and Performance: Expanding Intersectionality." 42.2 (2021): 165-325.

## **B.3 Books and book chapters**

### ***B.3.1 Editor of critical collections of essays***

Casado-Gual, Núria, Emma Domínguez-Rué, and Maricel Oró-Piqueras, eds. *Re-Discovering Age(ing): Narratives of Mentorship*. Wetzlar: Transcript, 2019.

Casado-Gual, Núria, Emma Domínguez-Rué, and Brian Worsfold, eds. *Literary Creativity and the Older Woman Writer: A Collection of Critical Essays*. Bern: Peter Lang, 2016.

Vidal, Maria, and Núria Casado-Gual, eds. *The Polemics of Ageing as Reflected in Literatures in English*. Lleida: Servei d'Edicions i Publicacions de la Universitat de Lleida, 2004.

### ***B.3.2 Book chapters***

Shevchenko-Hotsuliak, Inesa, and Núria Casado-Gual. "Ageing, Gender and 'Other Disasters': An Age-focused Analysis of Wallace Shawn's *Evening at The Talk House*." *Theatre in Times of Crisis*. Ed. Nevin Gürbüz-Blaich. Newcastle upon Tyne: Cambridge Scholars Publishing. [Accepted]

Casado-Gual, Núria. "Creative Explorations for the Theatrical 'Age Turn': Scenes for a New Dramaturgy of Older Age." *The Palgrave Handbook of Literature and Aging*. Ed. Valerie Barnes Lipscomb and Aagje Swinnen. London: Palgrave Macmillan. (In press) [submission by invitation]

Casado-Gual, Núria. "Changing the Face of Catalan Theatre: New Portraits of Old Age in Two Contemporary Dramatic Comedies". *Bloomsbury Handbook of Ageing in Contemporary Literature and Film*. Ed. Sarah Falcus, Heike Hartung and Raquel Medina. London: Bloomsbury, 2023. 325-37. [submission by invitation]

Casado-Gual, Núria. "Staging Age." *Encyclopedia of Gerontology and Population Aging*. Ed. Danan Gu and Mathew E. Dupre. Springer, 2021. DOI: [https://doi.org/10.1007/978-3-030-22009-9\\_274](https://doi.org/10.1007/978-3-030-22009-9_274). [invited entry]

Casado-Gual, Núria. "Exploring Old Age through the Theatre: The Case of Three British Senior Companies." *Cultural Perspectives on Aging: A Different Approach to Old Age and Aging*. Ed. Andrea Hülsen-Esch. Berlin: de Gruyter, 2021. 99-112. [invited chapter]

- Casado-Gual, Núria. "Staging the 'Crisis of Ageing': Old Age as the New Apocalypse in *The Children and Escaped Alone*." *Understanding the Discourse of Ageing: A Multifaceted Perspective*. Ed. Vicent Salvador and Agnese Samprieto. Cambridge Scholars Publishing, 2020. 233-258. [invited chapter]
- Casado-Gual, Núria. "Literary Mentors for Life: Joan Margarit's Lessons on Poetry and Ageing in *New Letters to a Young Poet*." *Re-Discovering Age(ing): Narratives of Mentorship*. Ed. Núria Casado-Gual, Emma Domínguez-Rué and Maricel Oró-Piqueras. Wetzlar: Transcript, 2019. 87-104.
- Casado-Gual, Núria, Emma Domínguez-Rué, and Maricel Oró-Piqueras. "Of Wisdom, Growth and Gratitude: Revisiting the Mentor Figure within the Framework of Ageing Studies." *Re-Discovering Age(ing): Narratives of Mentorship*. Ed. Núria Casado-Gual, Emma Domínguez-Rué and Maricel Oró-Piqueras. Wetzlar: Transcript, 2019. 9-20.
- Casado-Gual, Núria. "Mapping the Journey 'between One's Origins and One's Achievements': Joanna McClelland Glass' Dramaturgical Creativity." *Literary Creativity and the Older Woman Writer: A Collection of Critical Essays*. Ed. Núria Casado-Gual, Emma Domínguez-Rué and Brian Worsfold. Bern: Peter Lang, 2016. 51-80.
- Casado-Gual, Núria, Emma Domínguez-Rué, and Brian Worsfold. "Introduction: Re-discovering the Older Woman Writer." *Literary Creativity and the Older Woman Writer: A Collection of Critical Essays*. Ed. Núria Casado-Gual, Emma Domínguez-Rué and Brian Worsfold. Bern: Peter Lang, 2016. 9-20.
- Casado Gual, Núria. "The Theatrical Power of an Ageing Voice: Inter-generational Reconstructions of Old Age in *Trying* by Joanna McClelland Glass." In *Building Interdisciplinary Knowledge: Approaches to English and American Studies in Spain*. Ed. Esther Álvarez et al. Oviedo: KRK Ediciones, 2014. 67-74.
- Casado-Gual, Núria. "Saving the Dreams from the Nightmare, the Light from the Shadows: Titzina's and Marta Carrasco's Theatrical Lessons on Madness". *Merely a Madness? Defining, Treating and Celebrating the Unreasonable*. Ed. Daniela Fargione and Johnathan Sunley. Oxford: Inter-Disciplinary Press, 2013. 185-204.
- Casado-Gual, Núria. "Unveiling 'the Other within': the Crucible of Internal Alterity in Laurent Cantet's *Heading South*." *Aging Femininities: Troubling Representations*. Ed. Josie Dolan and Estella Tincknell. Cambridge Scholar Press, 2012. 133-144.
- Molina-Luque, Fidel, and Núria Casado-Gual. "Creating Europe with an Eye to Diversity: the Intercultural Kaleidoscope Seen from Lleida." *Sette buone idee per il dialogo interculturale in Europa / Seven Good Ideas for Intercultural Dialogue in Europe*. Ed. Andrea Ciantar and Mariarita Peca. Roma: Edizioni EDUP, 2010. 80-89.
- Casado-Gual, Núria. "Who Is 'the Other within'? Exploring the Kaleidoscope of Internal Alterity through Laurent Cantet's and Kevin Rodney Sullivan's Films on Mature Female Desire." *Flaming Ambers: Literary Testimonies on Ageing and Desire*. Ed. Nela Bureu. Bern: Peter Lang, 2010. 305-32.

- Casado-Gual, Núria. "Ad-dressing Race Head On: The Semiotics of Hairstyle in Edgar Nkosi White's Theatre." *Encarnac(c)iones: Teoría(s) de los cuerpos*. Vol. 4 Eds. Meri Torras and Noemí Acedo. Barcelona: Editorial UOC, 2009. 183-90.
- Casado-Gual, Núria. "The Representation of Oppressed (Corpo)realities: Cripples, Blind Men and Dwarfs in the Plays of Edgar White." *Bodies and Voices. The Force-Field of Representation and Discourse in Colonial and Postcolonial Studies*. Eds. Merete Falck Borch *et al.* Amsterdam, New York: Rodopi, 2008. 321-332.
- Casado-Gual, Núria. "Of Lethal Pokers and Stale Biscuits: Tragicomic Ageing in Martin McDonagh's *The Beauty Queen of Leenane*." *Humour and Tragedy in Ireland*. Ed. Patricia Trainor de la Cruz and Blanca Krauel Heredia. Málaga: Servicio de Publicaciones e Intercambio Científico de la Universidad de Málaga, 2005. 235-43.
- Casado-Gual, Núria. "An Imaginative Return, a Hybrid Agon, a Polyphonic Redemption: Syncretism in Edgar White's *Redemption Song*." *Bridges Across Chasms. Towards a Transcultural Future in Caribbean Literature*. Ed. Bénédicte Ledent. Liège: Liège Language and Literature, 2004. 159-68.
- Vidal, Maria, and Núria Casado-Gual. Introduction. *The Polemics of Ageing as Reflected in Literatures in English*. Ed. Maria Vidal and Núria Casado. Lleida: Servei d'Edicions i Publicacions de la Universitat de Lleida, 2004. ix-xv.
- Casado-Gual, Núria. "Black Skins, Old Masks. Ageing Through Racism in Edgar Nkosi White's Drama." *The Polemics of Ageing as Reflected in Literatures in English*. Ed. Maria Vidal and Núria Casado. Lleida: Servei d'Edicions i Publicacions de la Universitat de Lleida, 2004. 17-36.
- Casado-Gual, Núria. "Speaking Up from the Stage: Three Ageing West Indian Women in the Spotlight." *The Aesthetics of Ageing. Critical Approaches to Literary Representations of the Ageing Process*. Ed. Maria O'Neill and Carmen Zamorano Llena. Lleida: Edicions i Publicacions de la Universitat de Lleida, 2002. 19-32.

## **B.4 Other publications**

### ***B.4.1 Peer-reviewed conference proceedings***

- Casado-Gual, Núria. "Theatrical Responses to Stigmatization: the Representation of Black Youth in Edgar White's *Ritual by Water*." *Estudios de Filología Inglesa. Actas de las IV Jornadas de Filología Inglesa. Córdoba, Octubre 2001*. Ed. M<sup>a</sup> Luisa Pascual Garrido *et al.* Córdoba: Servicio de Publicaciones de la Universidad de Córdoba, 2004. 433-40.
- Casado-Gual, Núria. "Candles in a Living-room: the Presence of Ritual in Edgar White's *The Nine Night*." *Proceedings of the 24th. International Conference of AEDEAN*. Ed. Ángel Mateos-Aparicio and Silvia Molina Plaza. Universidad de Castilla-La Mancha, 2001.

Casado-Gual, Núria. "The Past of Slavery Remembered and Recreated in Merle Collins' *Rotten Pomerack*." *Proceedings of the 22nd International Conference of AEDEAN*. Ed. Pere Gallardo and Enric Llurda. Lleida: Edicions i Publicacions de la Universitat de Lleida, 2000. 485-488.

#### ***B.4.2 Articles and book chapters in non-peer-reviewed publications***

Casado-Gual, Núria. "La maduresa, en femení, com a epicentre dramàtic: l'aventura d'imaginar i escriure *Solitud a Stromboli*." *Solitud a Stromboli*. Edicions i Publicacions de la Universitat de Lleida, 2024, pp5-9.

Casado-Gual, Núria. "Joc de màscares, o galeria de miralls: l'escriptura dramàtica com a expressió del jo múltiple". *Q3, Quaderns de Bellaguarda: Teatre català avui, 2000-2017*. Ed. Àlex Broch, Francesc Foguet and Joan Cornudella. Lleida: Fonoll, 2018. [invited chapter]

Casado-Gual, Núria. "Els plaers de l'escriptura dramàtica." *Saó de Ponent: Octubre 2015-Maig 2016*. Mollerussa, 2016. 21-31. DL: 1330-2016. [submission by invitation].

Casado-Gual, Núria. "Bodies that Question: Anti-Illusionistic Acting in Edgar Nkosi White's Theatre." *BELLS. Special issue: Contemporary Theatres in English 15* (2006).

Casado-Gual, Núria. "Edgar Nkosi White." *Black Drama Database*. Alexandria VA: Alexander Street Press, 2002. [invited entry]

#### ***B.4.3 Reviews***

Casado-Gual, Núria. Rev. of *Staging Aging: Theatre, Performance, and the Narrative of Decline* by Michael Mangan. *Acotaciones* 1.46 (2021): 481-483.

Casado-Gual, Núria. "(Meta)theatrical Old Age in Two Contemporary European Films." *International Journal of Aging & Human Development*. 79. 3 (2014): 257-262.

#### ***B.4.4 Interviews***

Casado-Gual, Núria. "Encuentro con Joan Margarit." *Envejecimiento Activo, Creatividad y Narrativa (ECAVINAR)*. Project webpage, 2020. <https://www.youtube.com/watch?v=xHObHNLhmCs>

Casado-Gual, Núria. *In Conversation with Joanna McClelland Glass*. DVD. Lleida, 2016. DL: L 1278-2016, ISAN: 0000-0004-40D9-0000-3-0000-0000-S.

Casado-Gual, Núria. "'The Gulf Between Books and Experience is a Lonely Ocean': An Interview with Zadie Smith." *The Polemics of Ageing as Reflected in Literatures in English*. Ed. Maria Vidal and Núria Casado-Gual. Lleida: Servei d'Edicions i Publicacions de la Universitat de Lleida, 2004. 37-44.

Vidal, Maria, and Núria Casado-Gual. "John Kinsella through His Poetry." *Multi-Cultural Voices*. Ed. Brian Worsfold. Lleida: Edicions i Publicacions de la Universitat de Lleida, 1998. 65-79. Also published in: *Southerly. A Review of Australian Literature: Special Sixtieth Anniversary Issue* (1999): 157-171.

#### **B.4.5 Translations**

Singh, Ashwin. "Donar casa (escenes 5 i 6)". Trans. Núria Casado-Gual. *El Océano Índico traducido (Antología)*. Ed. Esther Pujolràs Noguer. Ediciones Universidad de Valladolid, 2022. 115-132.

Casado-Gual, Núria, ed. *La tragèdia del rei Lear*. Trans. Lluís Soler. Lleida: Servei de Publicacions i Edicions de la Universitat de Lleida, 2008. [editor and assistant translator]

Perpinyà, Núria. "Sweet Water Added to Salty Water Gives You Sixty, Twenty and Forty." Trans. Núria Casado-Gual. *Anthology of Cultural Ageing. Testimonies from Catalonia and England / Antologia de l'envelliment cultural. Testimoniatsges de Catalunya i Anglaterra*. Ed. Maricel Oró and Marta Miquel. Lleida: Edicions i Publicacions de la Universitat de Lleida, 2007. 77-87.

Sala-Valldaura, Josep M. "Flotsam from a shipwreck", "Sad Calligraphy" and "Laurence Sterne Philosophizes about the Human Condition". Trans. Núria Casado-Gual. *Anthology of Cultural Ageing. Testimonies from Catalonia and England / Antologia de l'envelliment cultural. Testimoniatsges de Catalunya i Anglaterra*. Ed. Maricel Oró and Marta Miquel. Lleida: Edicions i Publicacions de la Universitat de Lleida, 2007. 89-93.

Bryson, John. *Hasta la muerte, amigo*. Trans. Brian Worsfold, Maria Vidal and Núria Casado-Gual. Lleida: Editorial Milenio, 2006.

#### **B.4.6 Contributions to other books**

Casado-Gual, Núria. "Aula Municipal de Teatre de Lleida." *Diccionari Biogràfic de les Terres de Lleida del Segle XX: Política, Economia, Cultura i Societat*. Lleida: Alfazeta Edicions, 2010. 51. [invited entry in theatre section of biographical dictionary].

Casado-Gual, Núria. "El Sidral, Sarau i Saratges." *Diccionari Biogràfic de les Terres de Lleida del Segle XX: Política, Economia, Cultura i Societat*. Lleida: Alfazeta Edicions, 2010. 366. [entry in theatre section of biographical dictionary].

Casado-Gual, Núria. "La Baldufa, Companyia de Comediants" *Diccionari Biogràfic de les Terres de Lleida del Segle XX: Política, Economia, Cultura i Societat*. Lleida: Alfazeta Edicions, 2010. 118. [entry in theatre section of biographical dictionary].

Casado-Gual, Núria, and Ferran Farré. "L'Aula és una casa plena de cames, braços i barrets ..." *Aula. Vint-i-cinc Anys*. Lleida: Institut Municipal d'Educació, 2007. 48-9. [chapter for commemorative book].

## C. Artistic Works: Plays and Dramaturgies

***Solitud a Stromboli***, a monologue commissioned by the Teatre Nacional de Catalunya (season 2020).

**Dates:** Première on November 20 Nov 2020 at Teatre Nacional de Catalunya, full season at Sala Àtrium (Barcelona) in February 2021, screened with English subtitles for the HB Studio (New York) in October 2021 and with Italian subtitles for Italian universities in November 2021 (with the support of Institut Ramon Llull), touring until the present.

**Publication:** At the 'Sèrie Teatre' of Edicions i Publicacions de la Universitat de Lleida, 2024.

**"Flirteig intertextual amb l'univers Perpinyà,"** a scene within the collage dramaturgy *El cadàver exquisit del teatre català*, performed at Espai Joan Brossa by the ensemble of authors, Barcelona, on 8 Oct 2019, and published by Arola Editors, 2023.

***Prime Time***, a dramatic comedy written for the closing conference of the European project SiforAGE.

**Dates:** Première 21 Oct 2016 at Caixafòrum (Barcelona), tour between 2016 and 2018.

**Publication:** Casado-Gual, Núria. *Prime Time*. Sèrie Teatre. Edicions i Publicacions de la Universitat de Lleida, 2017.

***La comèdia dels quatre quadres***, a tragicomedy on theatre and the passage of time.

**Dates:** Staged reading at Teatre de l'Escorxador on the celebration of International Theatre's Day, 27 March 2015.

**Publication:** Casado-Gual, Núria. *La comèdia dels quatre quadres*. Benicarló: Onada Edicions, 2015.

***Ostranenie***, a dystopian piece on the masks of identity.

**Publication:** Casado Gual, Núria. *Ostranenie*. Prats de Lluçanès: Cal Siller, 2015.

***El Projecte Dànu***, a futuristic play on memory and the construction of the self written on the tenth anniversary of the company Nurosfera.

**Dates:** Première on 14 Dec 2013 at Lleida's Teatre de l'Escorxador (as part of the theatre's season). Tour between 2013 and 2014.

**Publication:** Casado Gual, Núria. *El Projecte Dànu*. Argentona: Voliana Edicions, 2013.

***Hi havia una vegada... la Mort***, a dramaturgy written for the "Maria Rúbies" Symposium of Research and Innovation in Education of 2013, on addressing grief in the classroom.

**Dates:** Performed on 16 Nov 2013 at the Auditorium of the Universitat de Lleida.

With Ferran Farré, ***Els Macbeth***, a piece for two actors based on *Macbeth* by William Shakespeare, produced by Nurosfera.

**Dates:** Première on 17 Feb 2011 at Lleida's Teatre de l'Escorxador (as part of the theatre's season), tour between 2011 and 2012.

***Llavors***, a dramaturgy written for the "Maria Rúbies" Symposium of Research and Innovation in Education of 2011, on rural schools.

**Dates:** Performed on 19 Nov 2011 at the Auditorium of the Universitat de Lleida.

With Ferran Farré, *Emocions*, four two-handers and two monologues commissioned by Lleida's Caixafòrum for a programme of lectures and performances on emotional education.

**Dates:** Performances at Lleida's Caixafòrum between October and December 2010.

*CollAge: A Theatrical Album through the Journey of Life*, a dramaturgy written for the 6th International Symposium on Cultural Gerontology celebrated at the University of Lleida.

**Dates:** Performed at Lleida's Caixafòrum on 17 Oct 2008.

**Associated publication:** Casado-Gual, Núria. "Old Age as Theatrical Matter: Devising and Performing CollAge, a Play on the Masks and Mirrors of the Ageing Process." *The Text Strikes Back: the Dynamics of Performativity. Gramma: Journal of Theory and Criticism*. Vol. 17. Eds. Savas Patsalidis and Elizabeth Sakellariou. Thessaloniki: Aristotle University of Thessaloniki, 2009. 183-198.

With Ferran Farré, *Canterbury*, a dramaturgy based on *The Canterbury Tales* by Geoffrey Chaucer, produced by the company Nurosfera, in both Catalan and Spanish versions.

**Dates:** Catalan première at Lleida's Caixafòrum in May 2007, with several tours until Fira Tàrrrega 2010; Spanish première at the official section of Almagro's Festival Internacional de Teatro Clásico, 23 July 2011.

*Estimada Sarah*, a modern tragedy for two actors.

**Dates:** Staged reading at the literary festival *Veus Singulars*, Lleida, 6 April 2011.

**Publication:** Casado, Núria. *Estimada Sarah*. Lleida: Fundació Pública Institut d'Estudis Ilerdencs, 2010. (ISBN: 978-84-96908-57-4, Dip. L: L-940-10).

*MusiCat: peça sobre la història de Catalunya per a cinc músics i una actriu*, a didactic piece produced by L'Intèrpret.

**Dates:** November 2007 at Lleida's Auditori Enric Granados and tour in 2008; and Teatre de L'Escorxador, October 2017 on its 10th anniversary.

**Publication:** Casado-Gual, Núria. *MusiCat: peça sobre la història de Catalunya per a cinc músics i una actriu*. Lleida: Pagès, 2009

*Amortecidas*, a dramaturgy for three actresses produced by the company TeatreDesTres

**Dates:** Première at Sala El Montacargas (Madrid), March 2001, tour 2001.

## D. Participation in Conferences and Research Seminars

**Author:** Casado-Gual, Núria

**Title:** “The Role of Care in Alexander Zeldin’s Dramaturgies of Ageing: *The Confessions* and *A Death in the Family*”

**Contribution:** Paper by invitation

**Presented at:** International Symposium “Care and/in Twenty-First Century British Theatre.” University of Barcelona, 16-17 November 2023.

**Authors:** Oró-Piqueras, Maricel, and Núria Casado-Gual.

**Title:** When Children Become Carers: Ageing, Intergenerational Relationships and the Crisis of Care in Blake Morrison’s *And when did you last see your father?* and Victoria Spunzberg’s *The Weight of a Body*

**Contribution:** Conference paper

**Presented at:** International conference Age and Care: “Ageing in a Caring Society? Theories in Conversation. University of Graz, 20-22 September 2023.

**Author:** Casado-Gual, Núria

**Title:** “Old Age in the Spotlight: Towards an Anti-ageist Theatre in the Times of the ‘New Normal’”

**Contribution:** KEYNOTE lecture.

**Presented at:** IAFOR International Conference on Arts, Media and Culture. Barcelona, 19-23 September 2023.

**Authors:** Shevchenko-Hostuliak, Inesa, and Casado-Gual, Núria

**Title:** “The Ageing Self at the Heart of Dystopia: An Age-Studies Approach to Emma Adams’ *Animals*”

**Contribution:** Conference paper

**Presented at:** 43<sup>rd</sup> Meeting of the Associação Portuguesa de Estudos Anglo-Americanos (APEAA): “Culture(s) of the Self.” Universidade Católica Portuguesa, Lisbon, 1-3 June 2023.

**Authors:** Casado-Gual, Núria, and Oró-Piqueras, Maricel

**Title:** “Envejecimiento y Género a Través del Cine Reciente de Emma Thompson”

**Contribution:** Round table

**Presented at:** “Estudios Etarios en Comunicación para el Cambio Social” (‘Ageing Studies in Media and Communication for Social Change’), webinar organized by FONSECA: *Journal of Communication*, 1 June 2023

**Authors:** Shevchenko-Hostuliak, Inesa, and Casado-Gual, Núria

**Title:** “Ageing, Gender and ‘Other Disasters’: An Age-Studies Approach to Wallace Shawn’s *Evening at The Talk House*.”

**Contribution:** Paper for symposium

**Presented at:** International Symposium “Theatre in Times of Crisis,” University of Heidelberg, 24 March 2023.

**Authors:** Casado-Gual, Núria, and Shevchenko-Hotsuliak, Inesa

**Title:** “Re-Imagining the Aging Self through Dramaturgies of Memory Loss and Love: A Comparative Study of Tristan Bernays’ *Old Fools* and Nick Payne’s *Elegy*.”

**Contribution:** Conference paper.



**Presented at:** 45th Conference of the Spanish Association for English and American Studies (AEDEAN), Universidad de Cáceres, 16-18 Nov. 2022.

**Authors:** Casado-Gual, Núria, and Oró-Piqueras, Maricel

**Title:** "Changing Narratives of Aging: Emma Thompson's Performances of Female Old Age in *Late Night* and *Good Luck to You, Leo Grande*."

**Contribution:** Conference paper

**Presented at:** ENAS & NANAS Joint Conference organized by the University of Bucharest: "Narratives and Counter Narratives of Aging and Old Age: Reflexivity in Aging Studies," 28-30 Sept. 2022.

**Author:** Casado-Gual, Núria

**Title:** "The Voice of Experience: Exploring Creativity and Old Age through the Ageing Actor Figure."

**Contribution:** Conference paper

**Presented at:** 26th Nordic Congress of Gerontology: "Change and Continuity," Odense, Dinamarca, 8-10 June 2022.

**Authors:** Oró-Piqueras, Maricel, and Casado-Gual, Núria

**Title:** 'Yes, that's me singing to myself': Jackie Kay's 'These Are Not My Clothes' as an Anti-Ageist Narrative of Care."

**Contribution:** Conference paper

**Presented at:** 15th Conference of the European Society for the Study of English (ESSE), 30 August - 3 Sept. 2021.

**Authors:** Casado-Gual, Núria, Mina, Núria, Valentova, Katerina

**Title:** "Poética de la vejez: Lorna Crozier, Joan Margarit, Pere Rovira."

**Contribution:** Paper for symposium

**Presented at:** Symposium "Ageing, Creativity and Quality of Life through Narrative (Jornada ECAVINAR)," Universitat de Lleida, 3 Dec. 2020.

**Authors:** Oró-Piqueras, Maricel, and Casado-Gual, Núria

**Title:** "Care as the Encounter with 'Otherness' in Alan Bennett's *Lady in the Van*."

**Contribution:** Conference paper

**Presented at:** Conference "Ageing, Illness, Care in Cultural and Literary Narratives." University of Huddersfield, United Kingdom, 5-6 Sept. 2019.

**Author:** Casado-Gual, Núria

**Títol:** "Ageing as a Global Crisis: An Age-Centred Reading of *The Children* and *Escaped Alone*"

**Contribution:** Conference paper

**Presented at:** "Circles of Conversation": International Conference of the Canadian Association for Theatre Research, University of British Columbia, Vancouver, 2-6 June 2019

**Author:** Casado-Gual, Núria

**Title:** "Staging and Extending Age-wise Circles of Conversation: The Case of Three British Senior Theatre Companies."

**Contribution:** Conference paper

**Presented at:** "Circles of Conversation": International Conference of the Canadian Association for Theatre Research, University of British Columbia, Vancouver, 2-6 June 2019.

**Author:** Casado-Gual, Núria

**Title:** "Exploring Old Age Theatrically-Wise: Later-Life Creativity and the Discourses of Ageing through the Lens of Senior Theatre."

**Contribution:** Paper for symposium [invited paper]

**Presented at:** International Symposium "Cultural Perspectives on Ageing." Hannover-Herrenhausen, 28-30 Nov. 2018.

**Author:** Casado-Gual, Núria

**Title:** "From Literary Gerontology to Theatre and Age Studies: A Personal Journey".

**Contribution:** Lecture as guest speaker

**Presented at:** "Later-Life Creativity Seminar," KCAR, Keele University, 28th June 2018.

**Author:** Casado-Gual, Núria

**Title:** "Old Pillars for Future Buildings: Joan Margarit's Late-Life Lessons on Writing and Living."

**Contribution:** Conference paper

**Presented at:** 47th British Society of Gerontology Conference: "Ageing in an Unequal World, Shaping Environments for the 21st Century." University of Manchester, 4-6 July 2018.

**Author:** Casado-Gual, Núria.

**Title:** "Lessons from a Dignus Old Poet: Insights on Ageing and Creativity through Joan Margarit's Late-Life Works."

**Contribution:** Paper for INDEST symposium

**Presented at:** 1<sup>st</sup> INDEST International Conference on Social and Territorial Development. University of Lleida, 23-24 Nov. 2017.

**Authors:** Casado-Gual, Núria, Oró-Piqueras, Maricel

**Title:** "Cinematic Models of Ageing Femininity: A Textual Approach to Diane Keaton's Later Films."

**Contribution:** Conference paper

**Presented at:** 3rd ENAS Conference, 1st Joint ENAS & NANAS conference, 9th International Symposium on Cultural Gerontology, "Cultural Narratives, Processes and Strategies in Representations of Age and Ageing," University of Graz, 27-30 April 2017.

**Author:** Casado-Gual, Núria

**Title:** "'Older Boy' Meets 'Older Girl': The Intersections between Ageing and Romance in the 'Silvering Romantic Comedy' Elsa and Fred."

**Contribution:** Conference paper

**Presented at:** 40th Conference of the Spanish Association for English and American Studies (AEDEAN), University of Zaragoza, 9-11 Nov. 2016.

**Author:** Casado-Gual, Núria, et al.

**Title:** "The Creativity of the Older Woman Writer."

**Contribution:** Poster

**Presented at:** SiforAGE International Conference: "Envisioning a New World: Social Innovation for Active and Healthy Ageing." University of Barcelona, 19-21 Oct 2016.

**Authors:** Oró-Piqueras, Maricel, Casado-Gual, Núria

**Title:** “Old or New Models of Ageing? The Older-Woman Figure in Contemporary Catalan Soap Operas.”

**Contribution:** Paper for research summer school

**Presented at:** International ‘Women, Ageing and Media’ (WAM) Research Summer School, Chentelham, United Kingdom, 22-24 June 2016.

**Author:** Casado-Gual, Núria

**Title:** “Opening Address: Ageing, Gender and Creativity”.

**Contribution:** Opening address on project’s final report.

**Presented at:** Experts’ Meeting “Ageing, Gender and Creativity,” Universitat de Lleida, 14 Dec. 2015.

**Authors:** Oró-Piqueras, Maricel, Núria Casado-Gual.

**Title:** “Opposite Sisters or Sisterly Models? Re-thinking the Older Woman through Ruth Fisher and Sarah O’Connor in *Six Feet Under*.”

**Contribution:** Conference paper

**Presented at:** 39<sup>th</sup> Conference of the Spanish Association for English and American Studies (AEDEAN), Universidad de Deusto, Bilbao, 11-13 Nov. 2015.

**Author:** Casado-Gual, Núria.

**Title:** “Masks of Ageing in a Playwright’s Life Journey: A Bio-Critical Approach to Joanna McClelland Glass’ Drama.”

**Contribution:** Conference paper

**Presented at:** 38<sup>th</sup> Conference of the Spanish Association for English and American Studies (AEDEAN), Universidad de Alcalá de Henares, 12-14 Nov. 2014.

**Author:** Casado-Gual, Núria

**Title:** “Ambivalent Pathways of Progress and Decline: The Representation of Ageing and Old Age in Joanna McClelland Glass’ Drama.”

**Contribution:** Conference paper

**Presented at:** 8<sup>th</sup> International Conference on Cultural Gerontology, University of Galway, 10-12 April 2014.

**Author:** Casado-Gual, Núria

**Title:** “The Theatrical Power of an Ageing Voice: The Representation of Ageing in *Trying* by Joanna McClelland Glass.”

**Contribution:** Conference paper

**Presented at:** 37<sup>th</sup> International Conference of the Association for English and American Studies (AEDEAN). Universidad de Oviedo, 12-14 Nov. 2013.

**Author:** Casado-Gual, Núria

**Title:** “Re-visiting the Intersections between Age, Gender and Class through Joanna McClelland Glass’ *Mrs Dexter and Her Daily*”

**Contribution:** Conference paper

**Presented at:** International Conference “Diversity and Homogeneity: The Politics of Nation, Class and Gender in Drama, Theatre, Film and Media.” University of Lodz, 25-27 Oct. 2013.

**Author:** Casado-Gual, Núria

**Title:** “Beyond the Living Record of One’s Memory: Late-Life Remembrance and Oblivion in Alice Munro’s ‘The Bear Came Over the Mountain’ and Its Film Adaptation *Away from Her*.”

**Contribution:** Conference paper [invited paper]

**Presented at:** International Conference “Looking Back to Look Forwards” of the Australian Studies Centre and Centre for Peace and Social Justice, Southern Cross. Universitat de Barcelona, 10-14 Dec. 2012.

**Author:** Casado-Gual, Núria.

**Title:** “Ancient Voices in Contemporary Theatrical Forms: A Comparative Study of *The Bacchae* by Kneehigh Theatre and *Eurydice* by Sarah Ruhl.”

**Contribution:** Conference paper

**Presented at:** 4<sup>th</sup> International BAAHE Conference: “Facing Present, Past and Future.” Hogeschool-Universiteit Brussel, 1-3 Dec 2011.

**Author:** Casado-Gual, Núria

**Title:** “Old Tropes through New Lenses: Representing the Elderly Actor in Manoel de Oliveira’s *I’m Going Home* and Roger Michell’s *Venus*.”

**Contribution:** Conference paper

**Presented at:** 7th International Symposium on Cultural Gerontology, Maastricht, 6-9 Oct. 2011.

**Author:** Casado-Gual, Núria

**Title:** “Of Enlightened Shadows and Friendly Psychopaths: Re-presenting Madness for and on the Stage.”

**Contribution:** Conference paper

**Presented at:** 3<sup>rd</sup> Global Conference: “Madness: Probing the Boundaries.” Oriel College, Oxford, 14-16 Sept. 2010.

**Authors:** Molina-Luque, Fidel, Casado-Gual, Núria

**Title:** “Stories for a Possible Europe: Conclusions”

**Contribution:** Project’s final report

**Presented at:** Final General Meeting, UPTER, Rome, 22-24 Feb 2010.

**Author:** Casado Gual, Núria

**Title:** “Pre-dicting the Past, Re-membering the Present, Imagining the Self: the Theatricalization of Memory in *Mnemonic* by Simon McBurney and Complicité Theatre Company.”

**Contribution:** Conference paper

**Presented at:** 30<sup>th</sup> Conference of the Associação Portuguesa de Estudos Anglo-Americanos (APPEA), University of Oporto, 19-21 Feb. 2009.

**Author:** Casado-Gual, Núria

**Title:** “Old Age as Theatrical Matter: Devising and Performing *CollAge*, a Play on the Masks and Mirrors of the Ageing Process.”

**Contribution:** Conference paper

**Presented at:** 6<sup>th</sup> International Symposium on Cultural Gerontology: “Extending Time, Emerging Realities, Imagining Response.” Universitat de Lleida, 16-18 Oct. 2008.

**Author:** Casado-Gual, Núria

**Title:** “Unveiling ‘the Other within’: the Crucible of Internal Alterity in Laurent Cantet’s *Heading South*.”

**Contribution:** Conference paper

**Presented at:** International Symposium “Ageing Femininities.” University of West England, 6 Oct. 2007.

**Author:** Casado-Gual, Núria

**Title:** “‘Finding Another Face Inside My Face’: The Semiotics of Mime in Edgar Nkosi White’s Racialized Dramaturgies.”

**Contribution:** Conference paper

**Presented at:** International Symposium “Performing Identity/Crossing Borders.” Centre for Innovation in Culture and the Arts in Canada with Thompson Rivers University. Nicosia, 3-6 May 2007.

**Author:** Casado-Gual, Núria

**Title:** “Ad-dressing Race Head On: The Semiotics of Hairstyle in Edgar Nkosi White’s Theatre.”

**Contribution:** Conference paper

**Presented at:** I Congreso Internacional “Los Textos del Cuerpo: Telling Bodies/Cuerpos que Cuentan. Prácticas, Discursos, Miradas.” Universitat Autònoma de Barcelona, 26-30 March 2007.

**Author:** Casado-Gual, Núria

**Title:** “‘I Should Sugar and Preserve My Days Like Fruit!’: An Intertextual Approach to Antigone’s Disruption of the Fallacies of Ageing.”

**Contribution:** Conference paper

**Presented at:** Conference “Interrogating Antigone.” Trinity College, Dublin, 6-7 Octubre 2006.

**Author:** Casado-Gual, Núria

**Title:** “Staging Displacedness: the Disturbing Spatial Conceits of Edgar Nkosi White’s Drama.”

**Contribution:** Conference paper

**Presented at:** European Association for Commonwealth Language and Literature Studies (EACLALS) Triennial Conference “Sharing Places: Seeking for Common Ground in a World of Continuing Exclusion.” Silema, Malta, 21-26 March 2005.

**Author:** Casado-Gual, Núria

**Title:** “Of Lethal Pokers and Stale Biscuits: Tragicomic Ageing in Martin McDonagh’s *The Beauty Queen of Leenane*.”

**Contribution:** Conference paper

**Presented at:** IV Congreso Internacional de la Asociación Española de Estudios Irlandeses (AEDEI): “Humour and Tragedy in Ireland.” Universidad de Málaga, 27-29 May 2004.

**Author:** Casado-Gual, Núria

**Title:** “The Representation of Oppressed (Corpo)realities: Cripples, Blind Men and Dwarfs in the Plays of Edgar White.”

**Contribution:** Conference paper

**Presented at:** European Association for Commonwealth Language and Literature Studies (EACLALS) Triennial Conference: “Bodies and Voices.” University of Copenhagen, 21-27 March 2002.

**Author:** Casado-Gual, Núria

**Title:** “Theatrical Responses to Stigmatization: the Representation of Black Youth in Edgar White’s *Ritual by Water*.”

**Contribution:** Conference paper

**Presented at:** IV Jornadas de Filología Inglesa. Universidad de Córdoba, 29-31 Oct. 2001.

**Author:** Casado-Gual, Núria

**Title:** “Transgressing Stereotypic Boundaries: the Re-presentation of Ageing West Indian Women in Two Caribbean Plays.”

**Contribution:** Conference paper

**Presented at:** VII Seminario Internacional de Estudios Culturales: “(Mis)representations.” Universidad de Alcalá, 4-6 Octubre 2001.

**Author:** Casado-Gual, Núria

**Title:** “Candles in a Living-room: the Presence of Ritual in Edgar White’s *The Nine Night*.”

**Contribution:** Conference paper

**Presented at:** 24th Conference of the Spanish Association for English and American Studies (AEDEAN). Universidad de Castilla-La Mancha, 14-16 Dec 2000.

**Author:** Casado-Gual, Núria

**Title:** “An Imaginative Return, a Hybrid Agon, a Polyphonic Redemption: Syncretism in Edgar White’s *Redemption Song*.”

**Contribution:** Conference paper

**Presented at:** ASNEL Conference 2000: “Towards a Transcultural Future: Literature and Society in a ‘Post’-Colonial World.” Aachen-Liège, 31 May - 4 June 2000

**Author:** Casado-Gual, Núria

**Title:** “The Past of Slavery Remembered and Recreated in Merle Collins’ *Rotten Pomerack*.”

**Contribution:** Conference paper

**Presented at:** 22nd Conference of the Spanish Association for English and American Studies (AEDEAN). Universitat de Lleida, 17-19 Dec. 1998

## E. Research and Teaching Stays Abroad

**Research stay at Keele University, Newcastle-under-Luyme, UK**

**Dates:** 1 May – 31 July 2018

**Activity:** Research in theatre and ageing studies with a focus on senior theatre companies.

**Mentors:** Dr Dana Rosenfeld (director of Keele Centre for Ageing Research, KCAR) and David Amigoni (member of KCAR and Vice-chancellor for Research of Keele University)

**Erasmus stay at Justus Liebig Universität Giessen, Germany**

**Dates:** 28 June – 2 July 2013

**Activity:** Guest teacher at the MA’s seminar “Shakespeare for a 21st century audience”.

**Mentor:** Dr. Martina Mittag

**Mobility exchange project at Lulea University of Technology, Sweden**

**Dates:** 8-14 Oct 2006

**Activity:** Coordinator of students' trip and exchange programme with students of "Mestre en Llengua Estrangera" (Teacher Training – English) and teachers of Lulea University of Technology and their partner schools as part of the improvement plan of the Faculty of Education of the Universitat de Lleida.

**Mentor:** Dr. Bengt-Ola Niemi

**Teaching and training stay at Millikin University, US**

**Dates:** 1-31 October 2010

**Activity:** Guest teacher at the School of Education and Department of Modern Languages; participation-observation work as guest artist at the Department of Theatre and Dance.

**Mentors:** Dr. Nancy Gaylen (Director of the School of Education) and Dr Laura Ledford (Dean of College of Fine Arts)

**Erasmus stay at Justus Liebig Universität Giessen, Germany**

**Dates:** 16-21 June 2003

**Activity:** Teacher of the seminar "West Indian and Black British Theatre" at the English Department

**Mentor:** Dr. Gordon Collier (Department of English)

**Pre-doctoral stay at Middlesex University, London, UK**

**Dates:** July 2001

**Activity:** Research related to doctoral thesis, and student in the course "Black British and Caribbean Theatres" taught by Dr Hazel Carey and Denise Wong (Middlesex University Summer School).

## F. Direction and Supervision of Research and Other Transference Activities

### F.1 Supervision of doctoral dissertations:

**PhD student:** Guillem Mas Soler

**Title:** “Of Time and Existence: A Study of Existentialist Constructions of Old Age in English Renaissance Playtexts”

**Supervisors:** Dr Núria Casado-Gual (also supervisor of his PhD scholarship) and Dr. Marta Cerezo (UNED)

**University:** Universitat de Lleida

**Approximate date of submission:** Jan 2026

**PhD student:** Verónica Guijarro Cabezas

**Title:** “Jackie Kay's Representation of Female Ageing: Giving Voice to Intersectional Discrimination.”

**Supervisors:** Dr. Maricel Oró-Piqueras and Dr Núria Casado-Gual

**University:** University of Lleida

**Approximate date of submission:** Feb 2026

**PhD student:** Erika Guijarro Balagué

**Title:** “Immortality Narratives: Ageing in YA Contemporary Literature”

**Supervisors:** Dr Núria Casado Gual and Dr. Maricel Oró-Piqueras

**University:** University of Lleida

**Approximate date of submission:** Oct 2026

**PhD student:** Inesa Shevchenko-Hotsuliak

**Title:** “Representations of Female Ageing in Contemporary Drama and Theatre”

**Supervisor:** Dr Núria Casado Gual (also as supervisor of her PhD scholarship)

**University:** University of Lleida

**Approximate date of submission:** March 2024

**Author:** Dr. Ieva Stoncikaite

**Title:** *Discourses of Female Ageing in the Works of Erica Jong*

**Supervisors:** Dr Núria Casado Gual (also supervisor of her PhD scholarship) and Dr. Isabel Santaulària.

**University:** University of Lleida

**Defended on** 4 Dec 2017

**Author:** Dr. Sònia Mas-Alcolea

**Title:** *Discourses on Study Abroad: The Experience of Erasmus Students from a University in Catalonia*

**Supervisors:** Dr Josep Maria Cots and Dr Núria Casado Gual.

**University:** University of Lleida

**Defended on** 31 July 2017



## **F.2 Organization of conferences**

CHAIR of the Organizing Committee Symposium “Ageing, Creativity and Quality of Life through Narrative (Jornada ECAVINAR)”, 3 Dec 2020, Universitat de Lleida.

MEMBER of the Organizing Committee of the 1st INDEST International Conference on Social and Territorial Development. 23-24 Nov 2017.

MEMBER of the Organizing Committee of the SiforAGE International Conference “Envisioning a New World: Social Innovation for Active and Healthy Ageing.” University of Barcelona, Barcelona, 19-21 Oct 2016.

CHAIR of the Organizing Committee of the Experts’ Meeting “Ageing, Gender and Creativity,” Universitat de Lleida, 14 Dec. 2015.

CHAIR of the Organizing Committee and of the Advisory Board of the Maria Rúbies Symposium” of Research and Innovation in Education: “Teaching and Learning in the Era of Immediacy,” 13-14 Nov 2009.

MEMBER of the Organizing Committee of the 6th International Symposium on Cultural Gerontology, Universitat de Lleida, 16-18 Oct. 2008.

MEMBER of the Organizing Committee of the International Conference “The Art of Ageing’: An International, Interdisciplinary Conference on Textualising the Phases of Life.” Universitat de Lleida, 6-8 Nov 2003.

MEMBER of the Organizing Committee of the 22nd International Conference of the Spanish Association for English and American Studies (AEDEAN), Universitat de Lleida, 17-19 Dec 1998.

## **F.3 Other actions of research dissemination**

DESIGNER AND INSTRUCTOR OF ANTI-AGEIST THEATRE WORKSHOP at Aula Municipal de Teatre’s “Creative Week” Programme. Lleida, 15 January 2024.

CO-ORGANIZER OF TRANSFERENCE ACTIVITIES around the exhibition ‘Escriptors Africans’ at the Biblioteca Pública de Lleida, as a member of CELCA and with the University of Barcelona and the Biblioteca Pública de Lleida. Director of staged reading “Tot escoltant les veus d’Àfrica”, performed at the Biblioteca on 19 Dec 2023.

COORDINATION of Grup Dedal-Lit’s workshops on ageing studies and literature for “Researcher’s Night” held at the Universitat de Lleida in September between 2013 and 2022.

SUPERVISOR of Grup Dedal-Lit’s webpage “Pro-age at the UdL” [currently in migration], 2013-2022.

SEMINARS on Joan Margarit's late poetry and creative-writing workshops for Aules d'Extensió Universitària (Lifelong Learning Programme) at the University of Lleida and in the region of Lleida for the ECAVINAR project between 2017 and 2020.

SEMINAR "Joan Margarit: Poesia de senectut a la llum de la vellesa" in the course for Aula Oberta "Literature, creativity and ageing: old age and contemporary writing". Universitat de Lleida, 6 Feb 2019.

CO-CHAIR (with Dr. Fidel Molina-Luque) OF SESSION WITH EXPERTS AND POLICY-MAKERS for the project "Envejecimiento, Creatividad y Calidad de Vida a través de la Narrativa". Universitat de Lleida, 3 Dec 2020.

SUPERVISOR of dissemination videos: interviews with autors (Joanna McClelland Glass, DVD, 2016; Lorna Crozier, Rosa Fabregat, Joan Margarit, Gloria Martín and Pere Rovira, ECAVINAR webpage 2020) and vídeo on project results (ECAVINAR webpage 2020).

SUPERVISOR of the webpage of the project "Envejecimiento Activo, Creatividad y Narrativa (ECAVINAR)" (2016-2020).  
<https://www.envejecimientoycreatividad.udl.cat/en/>

LECTURE on literature and ageing: "Literatura i vellesa: un binomi per descobrir". 'Paraules a Icària' Poetry Award. Barcelona, 22 Feb 2018.

SEMINAR "Una altra mirada sobre l'envelliment: la gerontologia cultural i literària." ('Changing conceptions of old age: cultural and literary gerontology'). Faculty of Nursing, April 2016, and Faculty of Education, Psychology and Social Work, November 2017.

SEMINAR "El teatre com a eina de transformació social: el cas de *Prime Time*". Seminars with Playwrights, El Timbal, 3 Nov 2017.

LECTURE on ageing and the humanities: "Fer-se gran: una obra en construcció". Opening lecture at the 1st Symposium of Lifelong Learning Programmes (Jornada Sènior). Universitat de Lleida, 8 June 2017.

SEMINAR "L'experiència de fer-se gran a través del teatre: escriure i actuar a *Prime Time*" ("The experience of ageing through theatre: writing and playing in *Prime Time*"). XVII Seminari de les Arts Escèniques (17th Seminar of the Performing Arts). 21 March 2017.

WORKSHOP on theatre and age studies, Researcher's Night, Universitat de Lleida, 23 Sept 2017.

CHAIR OF SESSION WITH EXPERTS AND POLICY-MAKERS for the project "Ageing, Gender, Creativity". University of Lleida, 14 Dec 2015.

SUPERVISOR of the webpage of the project "Ageing, Gender, Creativity" (2013-2015). <https://www.ageing-gender-creativity.udl.cat/en/>

LECTURES “Com llegir el teatre” (‘How to Read a Play’). Biblioteca Pública de Lleida, 27 Nov 2014; Biblioteca Pública de Fraga, 12 March 2015.

CURATOR of the “Life Week” or cultural programme for the conference “The Art of Ageing”. Universitat de Lleida, 3-8 Nov 2003.

#### **F.4 Lectures and talks on playwriting/theatrical practice**

“El gènere teatral: particularitats i dramàtiques.” Lecture for the programme of lectures *Escriptores, Avui* organized by the Departament of Catalan Philology Catalana and the Faculty of Arts and Philosophy of the Universitat Autònoma de Barcelona. 29 March 2023.

“Els 10 de... Núria Casado.” Programme of talks *Els 10 de...* of writers on their selection of classics. Biblioteca Pública de Lleida, 1 April 2019.

“Joc de màscares, o galeria de miralls: l’escriptura dramàtica com a expressió del jo múltiple”. Lecture for the *IV Encontre d’Escriptors i Crítics*, El Cogul, 7 October 2017.

“El plaer d’escriure teatre”. Programme of talks and performances *Saó de Ponent* organized by Teatre de Butxaca. Biblioteca de Mollerussa, 21 January 2016.

Member of the round table on contemporary drama of the symposium *Scriptum: Simposi sobre escriptura*, co-organized by Res Non Verba, Ateneu de Ponent and Omnium Cultural. Lleida, 12-14 Jan 2012.

Member of the round table “L’experiència teatral com a comunicació social d’expressió artística i personal.” *3<sup>a</sup> Escola d’Estiu per a Mestres a la Franja: Educar i Comunicar*. Fraga, 2-3 Sept 1999.

### **G. Assessment Reports and Merits**

#### **G.1 Assessment reports from official agencies for university quality**

*Certificate of Advanced Research (Full Professor):* Acreditació de Recerca Avançada (Catedràtica). Agència per la Qualitat del Sistema Universitari de Catalunya, Generalitat de Catalunya (AQU), granted on 7/04/2021.

*Certificate:* Manual d’Avaluació del Professorat Universitari (MAPU, equivalent to DOCENTIA from ANECA) awarded by the Agència per la Qualitat del Sistema Universitari de Catalunya, Generalitat de Catalunya (AQU), granted on 25 July 2016.

*Certificate:* Acreditació de Professora Agregada/Professor Contractat Doctor (*Associate Professor*). Agència Nacional de Evaluación de la Calidad y Acreditación (ANECA), granted on 13/07/2012.

*Certificate:* Acreditació de Professora Col·laboradora (*Full-time Collaborating Lecturer*). Agència per la Qualitat del Sistema Universitari de Catalunya, Generalitat de Catalunya (AQU), granted on 19/02/2005.

## **G.2 Research merits:**

*Additional research merits II:* Positive assessment of the six-year research activity period 2013-2018, Vicerektorat de Personal Acadèmic. Universitat de Lleida, granted on 19/12/2019.

*Research merits II:* Positive assessment of the six-year research activity (“sexenni de recerca”), period 2013-2018. Agència per la Qualitat del Sistema Universitari de Catalunya, Generalitat de Catalunya (AQU), granted on 13/06/2019.

*Additional research merits I:* Positive assessment of the six-year research activity period 2004-2012. Vicerektorat de Personal Acadèmic. Universitat de Lleida, granted on 03/10/2014.

*Research merits I:* Positive assessment of the six-year research activity, period 2004-2012. Agència per la Qualitat del Sistema Universitari de Catalunya, Generalitat de Catalunya (AQU), granted on 19/06/2014.

## **G. 3 Teaching merits:**

*Additional teaching merits IV:* Strongly positive assessment (“molt favorable”) of the five-year period of teaching activity between 2016 and 2020. Vicerektorat de Personal Acadèmic, Universitat de Lleida, notified on 17/12/2021.

*Teaching merits IV:* Positive assessment of the five-year period of teaching activity between 2015 and 2020. Vicerektorat de Personal Acadèmic, Universitat de Lleida, notified on 22/06/2021.

*Additional teaching merits III:* Positive assessment of the five-year period of teaching activity between 2011 and 2015. Vicerektorat de Personal Acadèmic, Universitat de Lleida, notified on 19/12/2016.

*Teaching merits III:* Positive assessment of the five-year period of teaching activity between 2010 and 2015. Vicerektorat de Personal Acadèmic, Universitat de Lleida, notified on 02/05/2016.

*Additional teaching merits II:* Positive assessment of the five-year period of teaching between 2006 and 2010. Vicerektorat de Personal Acadèmic, Universitat de Lleida, notified on 18/11/2011.

*Teaching merits II:* Positive assessment of the five-year period of teaching between 2005 and 2010. Vicerektorat de Personal Acadèmic, Universitat de Lleida, notified on 09/05/2011.

*Additional teaching merits I:* Positive assessment of the five-year period of teaching between 2000 and 2005. Vicerektorat de Personal Acadèmic, Universitat de Lleida, notified on 03/10/2008.

*Teaching merits I:* Positive assessment of the five-year period of teaching between 1998 and 2005. Vicerektorat de Personal Acadèmic, Universitat de Lleida, notified on 02/05/2008.

## **G.4 University management merits:**

*Management merits II: Assessment of university management positions and leadership tasks: period 2020-2022 [submitted to the University of Lleida for evaluation in March 2023, provisionally accepted with positive assessment on 25/04/23]*

*Management merits I: Positive assessment of university management positions and leadership tasks: period 2006-2019. Assessment proposed by the 'Consell Social' (Board of Trustees) of the Universitat de Lleida, approved by the Agència de Qualitat del Sistema Universitari de Catalunya (AQU) and awarded by the Universitat de Lleida, notified on 21/12/2020.*

## H. Grants and Scholarships

*José de Castillejo Scholarship, Ministerio de Educación y Formación Profesional (Spanish government). Mobility grant for a research period at the Keele Centre for Ageing Research, Keele University, UK, 1 May-31 July 2018.*

*Erasmus Programme (EU). Teaching grant at Justus Liebig Universität Giessen, Germany, 28 June-2 July 2013.*

*International Mobility Programme of the University of Lleida. Teaching and training grant at Millikin University, Decatur, US, 1-31 October 2010.*

*Erasmus Programme (EU). Teaching grant at Justus Liebig Universität Giessen, Germany, 16-21 June 2003.*

*Mobility grant from the Comissionat per a Universitats i Recerca de Catalunya (AGAUR, Catalan Government). Predoctoral research at the University of Middlesex, UK, 1-31st July 2001.*

*FI/AGAUR grant for PhD candidates. Predoctoral scholarship from the Comissionat per a Universitats i Recerca de Catalunya/Catalan Agency for Administration of University and Research (1999FI 00201). Universitat de Lleida, 22 December 1999 - 4 March 2002.*

*Scholarship of Collaboration from the Ministry of Education and Science (Spanish Government). Undergraduate grantholder at the Department of English and Linguistics of the Univesitat de Lleida, 10 November 1997 - 31st July 1998.*

*DRAC programme mobility grant from the Institut Joan-Lluís Vives. Undergraduate scholarship to attend the Universitat Rovira i Virgili Summer School. July 1997.*

*Erasmus Programme (EU). Undergraduate scholarship at the University of Stirling, Scotland, UK, September-December 1996.*

## I. University Teaching Experience

### I.1 Teacher of BA and MA Courses from the Universitat de Lleida:

**Literatura infantil en anglès per a l'aula d'Educació Primària** (“Children’s Literature in English for the Primary Classroom”, BA in Teacher Education, academic years 2021-2022, 2022-2023, 2023-24)

**Drama in English** (BA in English Studies, academic years 2018-19, 2019-20, 2020-21, 2021-22, 2022-23, 2023-24)

**Theatre Workshops in English** (BA in English Studies, academic years 2018-19, 2019-20, 2020-21, 2021-22, 2022-23, 2023-24)

**Complements per a la formació disciplinr en llengua estrangera** (“Complementary Training for Secondary-School Teachers of English”, MA in Teacher Training for Secondary School Teachers, academic years 2010-11, 2011-12, 2012-13, 2013-14, 2014-15, 2015-16, 2016-17, 2017-18, 2018-19, 2019-20, 2020-21, 2021-22, 2022-23, 2023-24)

**Llengua anglesa i les seves cultures** (“English Language and Its Cultures”, BA in Teacher Education -minor in English, academic years 2012-13, 2013-14, 2014-15, 2015-16, 2016-17, 2017-18, 2018-19, 2019-20, 2020-21, 2021-22, 2022-23)

**Cultura i societat dels països de parla anglesa** (“Culture and Society of the English-speaking Countries”, BA in English Studies, academic years 2012-13, 2013-14, 2014-15, 2015-16, 2016-17)

**Pràcticum** (Tutor in internship programme for MA in Teacher Training for Secondary School Teachers, academic years 2012-13, 2013-14, 2015-16)

**Narrativa breu en anglès** (“Short Stories in English”, BA in English Studies, academic years 2012-13, 2013-14)

**Teatre en anglès** (“Theatre in English”, BA in English Studies, academic years 2011-12, 2012-13, 2013-14, 2014-15, 2015-16, 2016-17)

**Literatura comparada** (“Comparative Literature”, BA in English Studies, academic years 2010-11, 2011-12, 2012-13, 2013-14, 2014-15, 2015-16)

**Anglès tècnic i professional** (“English for Technical and Professional Purposes”, BA in English Studies, academic year 2010-11)

**Ensenyament i aprenentatge de les llengües I** (“Learning and Teaching Languages I”, BA in Teacher Education, academic years 2009-10, 2010-11, 2011-12)

**Aproximació als textos literaris en llengua anglesa** (“Approaches to Literary Texts in English”, Degree in Teacher Training – Foreign Languages, 2007-08)

**Idioma estranger (Anglès)** (“Foreign Language – English”, Degree in Teacher Training – Foreign Languages, academic years 2005-06, 2006-07, 2007-08, 2008-09)

**Literatura anglesa II (Teatre)** (“English Literature II” (Drama) – BA in English Philology, academic years 2002-03, 2003-04, 2004-05, 2005-06, 2006-07, 2007-08, 2008-09, 2009-10)

**Fonètica** (“Phonetics”, Degree in Teacher Training – Foreign Languages, academic years 2001-02, 2002-03, 2003-04, 2004-05, 2005-06, 2006-07, 2007-08, 2008-09, 2009-10)

**Pràcticum** (Tutor of internship programme, Degree in Teacher Training – Foreign Languages, academic years 2002-03, 2003-04, 2004-05, 2005-06, 2006-07, 2007-08)

**Comunicació audiovisual en anglès II** (“English for Media II”, BA in English Philology 2001-02, 2002-03)

**Llengua anglesa II** (“English II”, BA in English Philology, 1998-99, 2000-01)

**Història i societat del Regne Unit** (“History and Society of the United Kingdom”, BA in English Philology, academic years 1999-2000, 2000-01, 2001-02, 2002-03, 2003-04, 2004-05)

**Comunicació audiovisual en anglès I** (“English for Media I”, BA in English Philology, academic year 1998-99, 1999-00)

**Ampliació d’anglès per a informàtica** (“English for Computer Engineering – Advanced”, Degree in Computer Engineering, academic year 1998-99)

**Anglès per a informàtica I** (“English for Computer Engineering I”, Degree in Computer Engineering, academic year 1998-99)

**Traducció I** (“Translation I”, Degree in English Philology, academic year 1998-1999).

## **I.2. Supervision of final BA and MA dissertations**

Pascual, Zínia “The Effects of Trauma after War: A Comparative Study of Contemporary Plays.” BA in English Studies, UdL, 2023.

Ortega, Guillem. “Exploring the Cultural Component of Textbooks in EFL.” MA in Training for Secondary-School Teachers - English (“Màster Universitari pel Professorat de Secundària i Batxillerat, FP i Idiomes - Anglès”), UdL, 2021.

Mas, Guillem. “A Method in their Madness: A Psychoanalytic Approach to Shakespeare's Construction of Evil.” BA in English Studies, UdL, 2020.

Navarro, Ares. “Literary Perspectives on Adolescence and Adulthood: Three Contemporary Young Adult Novels.” BA in English Studies, UdL, 2019.

Gort, Marta. “Identity in Old Age: Reconceptualizing Ageing through Alice Munro’s Short Fiction.” BA in English Studies, UdL, 2019.

Ramos, Noelia. “The Presence of Celtic Culture in Contemporary Irish Theatre.” BA in English Studies, UdL, 2018.

Cabiscol, Núria. "Flipping Writing: Improving Writing Skills through 'Flipped Learning'" MA in Training for Secondary-School Teachers – English ("Màster Universitari pel Professorat de Secundària i Batxillerat, FP i Idiomes - Anglès"), UdL, 2017.

Crucianu, Cristina. "Improving Reading Comprehension in the ESL Classroom." MA in Training for Secondary-School Teachers – English ("Màster Universitari pel Professorat de Secundària i Batxillerat, FP i Idiomes - Anglès"), UdL, 2017.

Guijarro, Erika. "Re-conceptualizing Death in Contemporary YA Literature. Two Case Studies." BA in English Studies, UdL, 2017.

Colás, Cristina. "Literature as a Source of Collaborative Learning." MA in Training for Secondary-School Teachers – English ("Màster Universitari pel Professorat de Secundària i Batxillerat, FP i Idiomes" - Anglès), UdL, 2016.

Coll, Marc. "L'educació en valors i el desenvolupament integral de la persona a través de la dramatització." BA in Teacher Training – Disability and Inclusion, UdL, 2016.

Gutiérrez, Ana María. "La contribución del teatro al aprendizaje de la lengua." MA in Applied Languages, UdL, 2016.

Aldabó, Cristina. "Fashion and the Representation of Femininity in Popular/Contemporary Cinema: Four Case Studies." BA in English Studies, UdL, 2016.

Cuenca, Míriam. "The Theatre of Love and Death: Sarah Kane's Drama." BA in English Studies, UdL, 2015.

Arnó, David. "Teaching Multi-Level EFL Groups through Collaborative Team Work." MA in Training for Secondary-School Teachers – English ("Màster Universitari pel Professorat de Secundària i Batxillerat, FP i Idiomes – Anglès"), UdL, 2014.

Boros, Cristina. "Shakespeare for Young Audiences: The Values and Meanings of Adaptation." BA in English Studies, UdL, 2014.

Cereza, Guillem. "From Politics to Protest Theatre in Zimbabwe: The Dramatic Voice of Freedom". Degree in English Philology, "Trebball acadèmicament dirigit", UdL, 2013.

Gruas, Jordana. "Drama: An Effective and Inclusive Facilitator in English Language Teaching." MA in Training for Secondary-School Teachers – English ("Màster Universitari pel Professorat de Secundària i Batxillerat, FP i Idiomes - Anglès"), UdL, 2013.

Ramírez, Jonathan. "Writing for the Contemporary Naturalistic Stage: A Personal Process of Creation." BA in English Studies, UdL, 2013.

Virgínia, Rosa. "Promoting Interaction in order to Improve Oral Skills in English Language Teaching." MA in Training for Secondary-School Teachers – English ("Màster Universitari pel Professorat de Secundària i Batxillerat, FP i Idiomes - Anglès"), UdL, 2013.



### **I.3 Other university courses, lectures, seminars and workshops**

*Workshop of English drama* (4 hours) for the seminar “Per què no puc fer-ho?” organized by the Faculty of Arts of the University of Lleida. 9 Nov 2012.

*Workshop on writing academic papers* (2 hours) for the MA Programme “Màster en Intel·ligència Emocional a les Organitzacions”. Faculty of Education, Universitat de Lleida, 24 Nov 2011.

*Workshop on writing academic papers* (4 hours) for first-year students. Tutorial Programme of the Faculty of Education, University of Lleida, 2009-10, 2010-11, 2011-12.

*Workshop of staged reading in English* (50 hours) for students and teachers of the Department of English and Linguistics of the University of Lleida, February-May 2011.

*Theatre workshop for Seminar DAL Day* (1,5 hours) for students and teachers of English Studies: “The Secret Lives of Words: Dramatic-Reading Workshop”. University of Lleida, May 12 2010.

*Història i cultura d’Anglaterra* (elective BA course from the Programa Intercampus of public Catalan universities, 2000-01, 2001-02, 2002-03)

#### **SEMINARS in the following courses:**

OBRES DE LA LITERATURA UNIVERSAL (Grau Sènior – Lifelong Learning Programme, Universitat de Lleida, 2012-13, 2013-14, 2015-16, 2016-17)

IRELAND REMEMBERED, RECREATED, REINVENTED (elective course, English Philology, Universitat de Lleida, 2003-04)

APROXIMACIÓ ALS TEXTOS LITERARIS EN LLENGUA ANGLESA (“Approaches to Literary Texts in English”, Degree in Teacher Training – Foreign Languages, 2003-04)

PERSONATGES UNIVERSALS DE LA LITERATURA EN LLENGUA ANGLESA (Degree in Teacher Training -English- Universitat de Lleida, 1999-2000)

LITERATURA NORD-AMERICANA III (English Philology, Universitat de Lleida, 1998-99)

#### **LECTURES AND SEMINARS as visiting lecturer in stays abroad:**

*Playwriting seminar* for the senior theatre company “Ages and Stages” of the New Vic Theatre, as visiting researcher at Keele University (UK). Newcastle-under-Lyme, 2-6 July 2018.

“*Shakespeare for a 21st century audience*”. Seminar with workshop as Erasmus teacher at the Department of English, Justus-Liebig Universität, Giessen (GERMANY), 28 June – 2 July 2013.

*“Crossing Borders through the Theatre: A Vision from Catalonia”*. Lecture for Millikin University’s “International Month”, Decatur (US), 7 Oct 2010.

*“An Introduction to the Theatre of the Absurd.”* Seminar for the Department of Modern Languages, Millikin University (US), 27 Oct 2010.

*Seminars on teaching language and culture through literature.* School of Education, Millikin University (US), 18 Oct 2010 and 28 Oct 2010.

*“West Indian and Black British Theatre”*. Seminar as Erasmus teacher at the Department of English, Justus-Liebig Universität, Giessen (GERMANY), 16-21 June 2003.

*“An Overview of West Indian and Black British Drama.”* Lecture as Erasmus teacher at the Department of English, Justus-Liebig Universität, Giessen (GERMANY), 10 June 2003.

#### **I.4 Official students’ opinion surveys (Quality Office, UdL):**

Average scores in the UdL system of students’ opinion surveys are estimated out of 5, where ‘1’ stands for ‘very negative’ and ‘5’ for ‘very positive’ evaluations. The results of the opinion surveys offered below correspond to BA and MA courses taught between 1998 and 2022, except for the academic year 2018-19 and subjects like “Pràcticum” and “Ampliació d’anglès per a informàtica”, for which there are no records from the Quality Office. Most of the courses were shared with one or more teachers, whereas the following ones were taught individually:

- DRAMA IN ENGLISH
- THEATRE WORKSHOPS IN ENGLISH
- TEATRE EN ANGLÈS
- LITERATURA ANGLESA II
- FONÈTICA
- IDIOMA ESTRANGER
- APROXIMACIÓ A TEXTOS LITERARIS EN LLENGUA ANGLESA
- COMUNICACIÓ ÀUDIOVISUAL EN ANGLÈS II
- COMUNICACIÓ ÀUDIOVISUAL EN ANGLÈS I

##### ***Average scores for courses taught in the academic year 2021-22:***

DRAMA IN ENGLISH: 4.97/5 as teacher and 4.68/5 for the course  
LITERATURA INFANTIL EN ANGLÈS PERA A L’AULA D’EDUCACIÓ PRIMÀRIA: 4.35/5 as teacher and 4.26/5 for the course  
THEATRE WORKSHOPS IN ENGLISH: 4.96/5 as teacher and 5/5 for the course  
COMPLEMENTS PER A LA FORMACIÓ DE LLENGÜES ESTRANGERES: 4.75/5 as teacher and 3.61/5 for the course

##### ***Average scores for courses taught in the academic year 2020-21:***

DRAMA IN ENGLISH: 4,65/5 as teacher and 4,06/5 for the course  
LLENGUA ANGLESA I LA SEVA CULTURA: 4.32/5 as teacher and 3.61/5 for the course  
THEATRE WORKSHOPS IN ENGLISH: 4.67/5 as teacher and 4.26/5 for the course  
COMPLEMENTS PER A LA FORMACIÓ DE LLENGÜES ESTRANGERES: 4.71/5 as a teacher and 3.73/5 for the course

##### ***Average scores for courses taught in the academic year 2019-20:***

DRAMA IN ENGLISH: 4.25/5 as teacher and 4.05/5 for the course

THEATRE WORKSHOPS IN ENGLISH: 4.96/5 as a teacher and 4.83/5 for the course  
COMPLEMENTS PER A LA FORMACIÓ DE LENGÜES ESTRANGERES: 4.74/5 as a teacher and 4.07/5 for the course

***Average scores for courses taught in the academic year 2017-18:***

CULTURA I SOCIETAT DELS PAÏSOS DE PARLA ANGLESA: 4.81/5 as a teacher and 4.43 for the course

LLENGUA ANGLESA I LA SEVA CULTURA: 4.59 as a teacher and 3.39/5 for the course

EL TEATRE EN ANGLÈS: 4.93/5 as a teacher and 4.98/5 for the course

COMPLEMENTS PER A LA FORMACIÓ DE LENGÜES ESTRANGERES: 4.69/5 as a teacher and 3.69/5 for the course.

***Average scores for courses taught in the academic year 2016-17***

CULTURA I SOCIETAT DELS PAÏSOS DE PARLA ANGLESA: 4.66/5 as a teacher and 4.06/5 for the course

LLENGUA ANGLESA I LA SEVA CULTURA: 4.76/5 as a teacher and 3.22/5 for the course

EL TEATRE EN ANGLÈS: 4.93/5 as a teacher and 4.6/5 for the course

LITERATURA COMPARADA: 4.59/5 as a teacher and 3.58/5 for the course

COMPLEMENTS PER A LA FORMACIÓ DE LENGÜES ESTRANGERES: 4.31/5 as a teacher and 3.19/5 for the course

***Average scores for courses taught in the academic year 2015-16***

CULTURA I SOCIETAT DELS PAÏSOS DE PARLA ANGLESA: 4.82/5 as a teacher and 4,35/5 for the course

LLENGUA ANGLESA I LA SEVA CULTURA: 4.56/5 as a teacher and 3.87 for the course

EL TEATRE EN ANGLÈS: 4.93/5 as a teacher and 4.84 for the course

LITERATURA COMPARADA: 4.29/5 as a teacher and 3.88/5 for the course

COMPLEMENTS PER A LA FORMACIÓ DE LENGÜES ESTRANGERES: 4.65/5 as a teacher and 3.62/5 for the course

***Average scores for courses taught in the academic year 2014-15***

CULTURA I SOCIETAT DELS PAÏSOS DE PARLA ANGLESA: 4.83/5 as a teacher and 3.91/5 for the course

LLENGUA ANGLESA I LA SEVA CULTURA: 4.18/5 as a teacher and 3.70/5 for the course

EL TEATRE EN ANGLÈS: 4.87/5 as a teacher and 4.26/5 for the course

LITERATURA COMPARADA: 4.52/5 as a teacher and 3.97/5 for the course

COMPLEMENTS PER A LA FORMACIÓ DE LENGÜES ESTRANGERES: 4.22/5 as a teacher and 3.41/5 for the course

***Average scores for courses taught in the academic year 2013-14***

CULTURA I SOCIETAT DELS PAÏSOS DE PARLA ANGLESA: 4.61/5 as a teacher and 3.88/5 for the course

LLENGUA ANGLESA I LA SEVA CULTURA: 4.69/5 as a teacher and 3.82/5 for the course

EL TEATRE EN ANGLÈS: 4.91/5 as a teacher and 4.81/5 for the course

LA NARRACIÓ BREU EN ANGLÈS: 4.77/5 as a teacher and 4.21/5 for the course

LITERATURA COMPARADA: 4.41/5 as a teacher and 2.91/5 for the course

PRÀCTIQUES EXTERNES D'ESPECIALITAT ANGLÈS: no data for tutors / 4.17/5 for the course

COMPLEMENTS PER A LA FORMACIÓ DE LENGÜES ESTRANGERES: 4.67/5 as a teacher and 3.25/5 for the course

***Average scores for courses taught in the academic year 2012-13***

CULTURA I SOCIETAT DELS PAÏSOS DE PARLA ANGLESA: 4.56/5 as a teacher and 3.9/5 for the course

LLENGUA ANGLESA I LA SEVA CULTURA: 4.7/5 as a teacher and 4.04/5 for the course

EL TEATRE EN ANGLÈS: 4.9/5 as a teacher and 4.73/5 for the course

LA NARRACIÓ BREU EN ANGLÈS: 4.75/5 as a teacher and 4.25/5 for the course

LITERATURA COMPARADA: 4.49/5 as a teacher and 3.69/5 for the course

OBRES DE LA LITERATURA UNIVERSAL: 4.9/5 as a teacher and 4.52/5 for the course

COMPLEMENTS PER A LA FORMACIÓ DE LENGÜES ESTRANGERES: 4.48/5 as a teacher and 3.53 for the course

***Average scores for courses taught in the academic year 2011-12***

EL TEATRE EN ANGLÈS: 4.55/5 as a teacher and 3.95/5 for the course

LITERATURA COMPARADA: 4.12/5 as a teacher and 3.17/5 for the course

ENSENYAMENT I APRENENTATGE DE LES LENGÜES I: 4.11/5 as a teacher and 2.92 for the course

ENSENYAMENT I APRENENTATGE DE LES LENGÜES I: 4.01/5 for the teacher and 3.54/5 for the course

COMPLEMENTS PER A LA FORMACIÓ DE LENGÜES ESTRANGERES: 4.76/5 for the teacher and 3.27/5 for the course

***Average scores for courses taught in the academic year 2010-11***

ANGLÈS TÈCNIC I PROFESSIONAL: 4.44/5 as a teacher and 3.68 for the course

LITERATURA COMPARADA: 4.36 as a teacher and 3.2 for the course

ENSENYAMENT I APRENENTATGE DE LES LENGÜES I: 3.88/5 as a teacher and 3.45/5 for the course

ENSENYAMENT I APRENENTATGE DE LES LENGÜES I: 3.96/5 as a teacher and 3.47/5 for the course

ENSENYAMENT I APRENENTATGE DE LES LENGÜES I: 4.05/5 as a teacher and 3.55/5 for the course

COMPLEMENTS PER A LA FORMACIÓ DE LENGÜES ESTRANGERES: 4.44/5 as a teacher and 3.64/5 for the course

***Average scores for courses taught in the academic year 2009-10***

FONÈTICA: 4.77/5 as a teacher and 4.51/5 for the course

LITERATURA ANGLESA II: 4.8/5 as a teacher and 4.86/5 for the course

ENSENYAMENT I APRENENTATGE DE LES LENGÜES I: 3.99/5 as a teacher and 3.27/5 for the course

ENSENYAMENT I APRENENTATGE DE LES LENGÜES I: 4.04/5 as a teacher and 2.93/5 for the course

ENSENYAMENT I APRENENTATGE DE LES LENGÜES I: 4.23/5 as a teacher and 2.95/5 for the course

***Average scores for courses taught in the academic year 2008-09***

FONÈTICA: 4.53/5 as a teacher and 3.96/5 for the course

LITERATURA ANGLESA II: 4.84/5 as a teacher and 4.59/5 for the course

IDIOMA ESTRANGER: 4.5/5 as a teacher and 4.22/5 for the course

***Average scores for courses taught in the academic year 2007-08***

LITERATURA ANGLESA II: 4.89/5 as a teacher and 4.51/5 for the course  
APROXIMACIÓ A TEXTOS LITERARIS EN LENGUA ANGLESA: 4.88/5 as a teacher and 4.11/5 for the course  
FONÈTICA: 4.58/5 as a teacher and 4.33/5 for the course  
IDIOMA ESTRANGER: 4.35/5 as a teacher and 4/5 for the course

***Average scores for courses taught in the academic year 2006-07***

FONÈTICA: 4.38/5 as a teacher and 4.14/5 for the course  
LITERATURA ANGLESA II: 4.67/5 as a teacher and 4.27/5 for the course  
IDIOMA ESTRANGER: 4.39/5 as a teacher and 4.14/5 for the course

***Average scores for courses taught in the academic year 2005-06***

FONÈTICA: 4.55/5 as a teacher and 4.41/5 for the course  
LITERATURA ANGLESA II: 4.25/5 as a teacher and 4.2/5 for the course

***Average scores for courses taught in the academic year 2004-05***

HISTÒRIA I SOCIETAT DEL REGNE UNIT: 4.41/5 as a teacher and 4.34/5 for the course  
LITERATURA ANGLESA II: 4.89/5 as a teacher and 4.5/5 for the course

***Average scores for courses taught in the academic year 2003-04***

HISTÒRIA I SOCIETAT DEL REGNE UNIT: 4.83/5 as a teacher 4.72/5 for the course  
LITERATURA ANGLESA II: 4.7/5 as a teacher and 4.2/5 for the course  
FONÈTICA: 4.63/5 as a teacher and 4.58/5 for the course

***Average scores for courses taught in the academic year 2002-03***

HISTÒRIA I SOCIETAT DEL REGNE UNIT: 4.57/5 as a teacher and 4.63/5 for the course  
LITERATURA ANGLESA II: 4.48/5 as a teacher and 4.06/5 for the course  
FONÈTICA: 4.7/5 as a teacher and 4.63/5 for the course

***Average scores for courses taught in the academic year 2001-02***

HISTÒRIA I SOCIETAT DEL REGNE UNIT: 4.29/5 as a teacher and 4.19/5 for the course  
COMUNICACIÓ ÀUDIOVISUAL EN ANGLÈS II: 4.55/5 as a teacher and 4.25/5 for the course  
FONÈTICA: 3.92/5 as a teacher and 3.76/5 for the course

***Average scores for courses taught in the academic year 2000-01***

HISTÒRIA I SOCIETAT DEL REGNE UNIT: 4.41/5 as a teacher and 4.13/5 for the course

***Average scores for courses taught in the academic year 1998-1999***

ANGLÈS I: 3.85/5 as a teacher and 2.74/5 for the course  
TRADUCCIÓ I: 4.41/5 as a teacher and 3.86 for the course  
COMUNICACIÓ ÀUDIOVISUAL EN ANGLÈS I: 4.53/5 as a teacher and 4.24 for the course  
LENGUA ANGLESA II: 4.19/5 as a teacher and 3.51/5 for the course

## J. Training: Courses and Seminars for University Lecturers

*Formació per a la tutorització de TFG als graus d'Educació Infantil i Primària de la FEPTS.* Universitat de Lleida. Universitat de Lleida, 2023-24.

*VI Jornada Activitat Docent Universitària i TIC : "Intel·ligència artificial i docència universitària: I ara què"* Universitat de Lleida, 16 June 2023.

*L'Aprenentatge Servei a la universitat i l'optimització de la qualitat en l'educació superior.* Institut de Ciències de l'Educació (ICE), Universitat de Lleida, March 2023.

*Optimització del temps en el treball.* Institut de Ciències de l'Educació (ICE), Universitat de Lleida, Feb 2023.

*El paper de les persones que treballen a les universitats en la lluita contra la corrupció.* Institut de Ciències de l'Educació (ICE), Universitat de Lleida, 2022.

*Introducció a les bones pràctiques en la supervisió doctoral.* Institut de Ciències de l'Educació (ICE), Universitat de Lleida, 2021.

*Valorització i transferència de coneixement en humanitats i ciències socials.* Institut de Ciències de l'Educació (ICE), Universitat de Lleida, 18 Nov 2021.

*L'eina Kaltura, streaming de video al Campus Virtual.* Institut de Ciències de l'Educació (ICE), Universitat de Lleida, 2020.

*Seminari Web: dissenyar l'ensenyament universitari davant el risc de períodes de presencialitat discontinua.* Institut de Ciències de l'Educació (ICE), Universitat de Lleida, July 2020.

*III Jornada Docència Universitària i TIC ADUTIC20: "La gestió de la formació no presencial."* Institut de Ciències de l'Educació (ICE), Universitat de Lleida, 19 June 2020.

*Les eines del campus virtual per a dur a terme docència semipresencial.* Institut de Ciències de l'Educació (ICE), Universitat de Lleida, 2019.

*Projectes europeus: finançament, programa Horizon 2020 i aspectes administratius i financers per a principiants.* Institut de Ciències de l'Educació (ICE), Universitat de Lleida, 2019.

*Ús de l'eina lliçons en el Campus Virtual de la UdL.* Institut de Ciències de l'Educació (ICE), Universitat de Lleida, 2016.

*Publicar en accés obert.* Institut de Ciències de l'Educació (ICE), Universitat de Lleida, 9 Feb 2016.

*Com sol·licitar els sexennis i trams de recerca en Ciències Socials i Humanitats. Criteris, procediments i eines.* Institut de Ciències de l'Educació (ICE), Universitat de Lleida, 12 Feb 2014.

*Aprenentatge i servei a i des de la universitat.* Institut de Ciències de l'Educació (ICE), Universitat de Lleida, 8 Feb 2012.

- Estudis sobre les dones: introducció a la perspectiva de gènere*. Institut de Ciències de l'Educació (ICE), Universitat de Lleida, 2009-10.
- Jornades sobre Innovació Docent i Tutoria Universitària*. Institut de Ciències de l'Educació (ICE), Universitat de Lleida, 2009.
- L'Eina Laboratori-Multimèdia: funcionament i possibilitats docents*, Faculty of Education and Institut de Ciències de l'Educació (ICE), Universitat de Lleida, 7 Oct 2009.
- 2on Seminari de Pràctiques a la Facultat de Ciències de l'Educació: "La Formació en Alternança"*. Faculty of Education and Institut de Ciències de l'Educació (ICE), Universitat de Lleida, 5-6 June 2009.
- Com publicar en accés obert? Open Access, una nova dimensió de la comunicació científica*. Universitat de Lleida, 18 March 2009.
- Seminar "Erasmus: Motor de Internacionalización de la Universidad". APEE, Universitat de Barcelona, 24-25 Nov 2008.
- Seminar "La Formació per Competències i les Pràctiques a l'Educació Superior, la Tutoria i les Experiències d'Innovació docent". Faculty of Education and Institut de Ciències de l'Educació (ICE), Universitat de Lleida, 4 and 9 September 2008.
- Gestió de l'Espai del Pla d'Acció Tutorial al Campus Virtual*. Institut de Ciències de l'Educació (ICE), Universitat de Lleida, 3 Sept 2008.
- La formació de mestres a Quebec*. Facultat de Ciències de l'Educació and Institut de Ciències de l'Educació (ICE), Universitat de Lleida, 13 June 2008.
- Les bones pràctiques d'avaluació*. Institut de Ciències de l'Educació (ICE), Universitat de Lleida, 28 May 2007.
- La carpeta d'aprenentatge: experiències, possibilitats i límits*, Institut de Ciències de l'Educació (ICE), Universitat de Barcelona, 25 May 2007.
- Tècniques de gestió*. Seminar for degree coordinators and vice-deans of the Faculty of Education. 20-21 Nov 2006.
- Jornada d'Innovació Docent*. Institut de Ciències de l'Educació (ICE), Universitat de Lleida, 16 March 2006.
- Fonts i serveis d'Informació per a la investigació*. Institut de Ciències de l'Educació (ICE), Universitat de Lleida, 21 Feb 2006.
- Qui cita els meus articles i on publicar-los?* Institut de Ciències de l'Educació (ICE), Universitat de Lleida, 22 Nov 2005.
- Disseny de programes des de la perspectiva dels ECTS*. Institut de Ciències de l'Educació (ICE), Universitat de Lleida, Dec 2004.
- L'Orientació personal de l'alumnat*. Institut de Ciències de l'Educació (ICE), Universitat de Lleida, Dec 2004.
- El portafoli com a eina d'avaluació de l'aprenentatge*. Institut de Ciències de l'Educació (ICE), Universitat de Lleida, Dec 2004.

*Eines de teleformació: Lotus LearningSpace (II).* Institut de Ciències de l'Educació (ICE), Universitat de Lleida, July 2000.



## K. Other Merits in Higher Education Teaching

### K.1 Publications

Casado-Gual, Núria. “What Lies beneath Two Memorable University Plays: An Introduction.” *Not about You and Life Is for the Living: Two University Plays*. Ed. Núria Casado-Gual, Gisel.la Escobosa Virgili and Guillem Mas Solé. Edicions de la Universitat de Lleida, 2020, 1-10.

Casado-Gual, Núria, Escobosa Virgili, Gisel.la, Mas Solé, Guillem, eds (also co-authors). *Not about You and Life Is for the Living: Two University Plays*. Edicions de la Universitat de Lleida, 2020.

Casado-Gual, Núria, *et al.* “Desenvolupament de competències transversals en els futurs pràcticums de Ciències de l’Educació de la UdL: Estudi de la competència ‘Compromís ètic.’” *5è Congrés Internacional de Docència Universitària i Innovació*. CD-ROM. Lleida, 2010.

De Lorenzo, David, *et al.* “Plan de Acción Tutorial de la Universidad de Lleida 2007-2010. Una propuesta de mejora.” *5è Congrés Internacional de Docència Universitària i Innovació*. CD-ROM. Lleida, 2010.

Casado-Gual, Núria, coord. *VIII Jornades Maria Rúbies de Recerca i Innovació Educativa: “Viure i educar en el temps – aprenentatges i valors en la societat de la immediatesa”*. CD-Rom. Edicions i Publicacions de la Universitat de Lleida, 2009.

Casado-Gual, Núria. “Pròleg.” *VIII Jornades Maria Rúbies de Recerca i Innovació Educativa: “Viure i educar en el temps – aprenentatges i valors en la societat de la immediatesa”*. CD-Rom. Edicions i Publicacions de la Universitat de Lleida, 2009.

Worsfold, Brian, Casado-Gual, Núria. “Història i Societat del Regne Unit.” *I Mostra d’Innovació Docent. La Incorporació de la Tecnologia*. Lleida: Servei d’Edicions i Publicacions de la Universitat de Lleida, 2003, 61-62.

### K.2 Teaching innovation projects

**PI:** Dr. Núria Casado-Gual

**Title:** “Fem teatre, fem comunitat: APS aplicada al Theatre Workshops in English en clau anti-edatista”

**Call for projects:** Vicerectorat d’Ordenació Acadèmica i Qualitat, Universitat de Lleida.

**Academic year:** *Submitted for 2023-24*

**PI:** Dr. Maricel Oró-Piqueras

**Title:** “Premis Nobel de literatura en anglès: una exposició itinerant.”

**Funding:** 700€, Vicerectorat d’Ordenació Acadèmica i Qualitat, Universitat de Lleida.

**Academic year:** 2022-23

**PI:** Dr. Núria Casado-Gual

**Title:** “Foment de la competència plurilingüe en la formació inicial de mestres.”

**Funding:** 3,500€, Universitat de Lleida, ref. 1506/0821/28.

**Academic years:** 2008-09, 2009-10.

**PI:** Dr. Jordi Coiduras

**Title:** “Organització d'un model de pràcticum per a les titulacions de la FCE de la UdL - Mestre, Educació Social, Treball Social i Psicopedagogia - des de les competències transversals.”

**Funding:** 5,160€, AGAUR (Catalan Agency for Administration of University and Research), ref. 2007MQD00230.

**Academic year:** 2006-07, 2007-08, 2008-09.

**PI:** Dr. Jordi Coiduras

**Title:** “Estructuració d'un model de pràcticum des de les competències transversals per a les titulacions de la Facultat de Ciències de l'Educació.”

**Funding:** 4,500€, Universitat de Lleida, ref. 004171.

**Academic year:** 2006-07.

### **K.3 Participation in conferences and seminars on higher education teaching**

**Author:** Casado-Gual, Núria

**Title:** “Using Theatrical Creation as an Integrative and Personalized Model of Learning.”

**Contribution:** Poster

**Presented at:** *XVI Congrés Internacional de Docència Universitària i d'Innovació (CIDUI)*. Universitat Autònoma de Barcelona, 5-7 July 2016.

**Authors:** Casado-Gual, Núria, *et al.*

**Title:** “Projecte d'Innovació Docent: Foment de la competència plurilingüe en la formació inicial de mestres.”

**Contribution:** Poster

**Presented at:** *Jornada d'Innovació Docent* de la Universitat de Lleida, 14 June 2010.

**Authors:** Casado-Gual, Núria, Casanovas, Montse, Cots, Josep Maria.

**Title:** “La formació inicial dels mestres i professors de llengües: nous plans, nous horitzons.”

**Contribution:** Contribution to a seminar for teachers

**Presented at:** *VIII Jornades de Llengües Estrangeres*, Departament d'Educació. Lleida, 17 April 2009.

**Authors:** Casado-Gual, Núria *et al.*

**Title:** “Desenvolupament de competències transversals en els futurs pràcticums de Ciències de l'Educació de la UdL: Estudi de la competència ‘Compromís ètic.’”

**Contribution:** Conference paper

**Presented at:** *V Congrés Internacional de Docència Universitària i Innovació (CIDUI)*. Universitat de Lleida, 2-4 July 2008.

**Authors:** De Lorenzo, David, *et al.*

**Title:** “Plan de Acción Tutorial de la Universidad de Lleida 2007-2010. Una propuesta de mejora.”

**Contribution:** Conference paper

**Presented at:** *V Congrés Internacional de Docència Universitària i Innovació (CIDUI)*. Universitat de Lleida, 2-4 July 2008.

**Authors:** Casado-Gual, Núria, Worsfold, Brian.

**Title:** "Assignatura semipresencial: Fonètica i Fonologia Anglesa"

**Contribution:** Contribution to a seminar on higher education

**Presented at:** *I Mostra d'Innovació Docent "La incorporació de la tecnologia."* Institut de Ciències de l'Educació (ICE), Universitat de Lleida, 9-1 Dec 2002.

## **K.4 Participation in evaluation committees**

### ***K.4.1 Doctoral dissertations committee membership***

Sandra Ortega. "De hombres y de bestias: Figuras animales de lo político en el teatro colombiano contemporáneo." Universitat Autònoma de Barcelona, 21 Sept 2018.

Katerina Valentova. "Los elementos no verbales en *L'assommoir* d'Émile Zola y *La desheredada* de Benito Pérez Galdós: Descripción, análisis, justificación." Universitat de Lleida, 29 Jan 2018.

Cynthia Lytle. "DeraciNation: Reading the Borderlands in the Fiction of Zoë Wicomb." Universitat de Barcelona, 19 Dec 2014.

Mercè Ballespí. "De la bellesa a la convulsió escènica: Marta Carrasco, Sol Picó i Angélica Liddell." Universitat Autònoma de Barcelona, 26 Sept 2014.

Catalina Ribas "Neither Here nor There Does Water Quench our Thirst": Duty, Obedience and Identity in Greek-Australian and Chinese Australian Prose Fiction, 1971-2005." Universitat de Barcelona, 13 Dec 2013.

Marianne Choquet. "A Quest for Fulfillment: Lucy Pilgrim's Map." Universitat de Barcelona, 18 July 2013.

Carmen Farré. "Women Detectives, Agents of Feminism, Androgynous Avatars in the Fiction of Patricia Cornwell and Kathy Reichs." Universitat de Lleida, 24 Jan 2011.

Maricel Oro-Piqueras. "Ageing Corporealities in English Fiction." Universitat de Lleida, 23 April 2007.

### ***K.4.2 Other assessment committees***

Member of assessment committees for BA dissertations of the degree in English Studies of the Universitat de Lleida between 2013 and 2023.

Member of assessment committees for MA dissertations from the degree "Màster Universitari pel Professorat de Secundària i Batxillerat, FP i Idiomes" in the academic years 2012-13, 2013-14, 2015-15 and 2016-17.

Member of the assessment committee for the pre-doctoral dissertation ("tesina") "Probing into Darkness: the Early Writings of Ian McEwan" by Corina Chiricoaia. University of Lleida, 14 May 2012.

Member of assessment committees for dissertations of the degree in English Philology ("Treball acadèmicament dirigit"), academic year 2010-11.

Member of the assessment committee for the pre-doctoral dissertation (“tesina) “South African Frontierwomen in the Fiction of Daphne Rooke” by Sheila Bademunt. University of Lleida, November 2008.

Member of the assessment committee of the 5th Award to the Best Baccalareate Dissertations, Universitat de Lleida, June 2008.

Member of the assessment committee for university access evaluations: “Proves d’Accés a la Universitat per a majors de 25 anys,” Anglès (English exams of Spanish University Admission Tests for Mature Students over 25), Universitat de Lleida, May 2002.

## **K.5 Special actions for BA degrees**

DIRECTOR of the theatre workshop of the Department of English and Linguistics/Department of Foreign Languages and Literatures of the Universitat de Lleida since 2012:

- *Dramaturgy and direction of the following student productions* showcased at the Universitat de Lleida in several public performances:

*Meet Me at the Irish Pub* (June 2023)

*In Flames* (June 2022)

*The Year Without Spring* (June 2021)

*The Show Must Go On* – Video-performances produced in lockdown (March-June 2020)

*Life Is for the Living* (May 2019 and Mostra d’Arts Escèniques in October 2019)

*Not about You* (April 2018)

*Mindscapes* (May 2017)

*Boiling Point* (May 2016)

*Bedfellows* (May 2015)

*Will and His Girls: A Shakespearean Fantasy* (May 2014)

*The Shakespearean Museum* (May 2013)

- *Organization of matinées with post-show talkbacks for secondary-schools*, in coordination with Institut de Ciències de l’Educació de la Universitat de Lleida, as actions of promotion of the degree of English Studies and of the Faculty of Arts of the University of Lleida (2017, 2018, 2019, 2021, 2022 and 2023).

DIRECTOR of the STAGED READING *A Poetic Piece*, performed by the 4th-year students of the Bilingual Degree in Primary Education to close the International Week of the Faculty of Education, Psychology and Social Work, 22 November 2023.

COORDINATOR of the organization of the seminar “DAL Day” of the Department of English and Linguistics between 2013 and 2022.

TUTOR of first-year students of English Studies (“Nèstor” Tutoring Action Plan) of the Faculty of Arts of the University of Lleida in the academic year 2019-2020.

MEMBER of the organizing committee of the International Symposium “Becoming a Teacher: Professional Challenges and Choices”. Faculty of Education, Universitat de Lleida, 14 Oct 2014.

TUTOR of first-year students of the BA in Teacher Training (English) of the Faculty of Education of the University of Lleida between 2006 and 2012.

COORDINATOR of the programme of lectures on cross-curricular competences of the new BA degrees the Faculty of Education of the University of Lleida in the academic year 2010-11.

COORDINATOR of the implementation of the cross-curricular competence “Ús de l’anglès com a instrument d’expressió oral i escrit” in the new BA degrees of the Faculty of Education of the Universitat de Lleida, 2009-10.

CHAIR of the Symposium on Plurilingualism and Language Teaching aimed at students of the BA in Teacher Training. Faculty of Education, University of Lleida, 10 March 2010.

CONVENOR of the round tables on students’ and teachers’ mobility in the seminar “La mobilitat com a plataforma docent i de recerca”, organized by the Institut de Ciències de l’Educació (ICE) and the Faculty of Education. Universitat de Lleida, 16 April and 5 May 2009.

AUTHOR OF DOSSIER on the degrees of the Faculty of Education for its international promotion (academic years 2008-09, 2009-10)

MEMBER of the Seminar on Tutoring in Higher Education. Institut de Ciències de l’Educació (ICE) of the Universitat de Lleida, academic year 2007-08.

COORDINATOR of the project of student exchange and teacher mobility at Lulea University of Technology (LTU, Sweden) for the Faculty of Education of the University of Lleida as part of the Faculty’s improvement plan (2005-2006).

## **K.6 Teaching resources**

AUTHOR of all the PLAYSRIPTS of the theatre workshop (2012-2023), and EDITOR and CO-AUTHOR of the didactic guides of the following student productions, offered to secondary-school students of visiting high schools: *Mindscapes* (2017), *Not about You* (2018), *Life Is for the Living* (2019), *The Year without Spring* (2021), *In Flames* (2022), *Meet Us at the Irish Pub* (2023).

SUPERVISOR of filmed versions of all the student productions of the theatre workshop produced by the Department of English and Linguistics of the University of Lleida since 2013, in DVD format or linked to DALDrama Youtube channel.

## **L. Management Roles and Activities**

### **L.1 Positions in university management**

HEAD OF THE DEPARTMENT OF ENGLISH AND LINGUISTICS of the Universitat de Lleida (Jan 2019 - Febr 2023)

ACADEMIC SECRETARY OF THE DEPARTMENT OF ENGLISH AND LINGUISTICS of the Universitat de Lleida (March 2013 - Jan 2019)

VICEDEAN FOR MOBILITY AND INTERNATIONAL RELATIONS of the Faculty of Education of the Universitat de Lleida (April 2008 - March 2010)

COORDINATOR OF THE DEGREE IN TEACHER TRAINING (ENGLISH) (“Mestre en Llengua Estrangera (Anglès)” of the Faculty of Education of the Universitat de Lleida (Dec 2005 - April 2008)

### **L.2 Other management roles and activities**

COORDINATOR of the speciality in English of the MA degree “Màster Universitari pel Professorat de Secundària i Batxillerat, FP i Idiomes” of the Universitat de Lleida since February 2023.

COORDINATOR of the area of literature of the degree in English Studies of the Universitat de Lleida since January 2016.

MEMBER of the RESEARCH COMMITTEE of the Universitat de Lleida between December 2019 and October 2020.

MEMBER of the COUNCIL of the Universitat de Lleida between November 2019 and August 2020.

MEMBER of the PERMANENT COMMITTEE OF ACADEMIC AFFAIRS of the Faculty of Education of the Universitat de Lleida between April 2008 and March 2010, and between June 2013 and February 2016.

MEMBER OF THE COMMITTEE OF INTERNATIONAL RELATIONS AND COOPERATION of the University of Lleida between April 2008 and March 2010.

MEMBER OF THE COMMITTEE ON THE ENVIRONMENT of the Universitat de Lleida between April 2008 and March 2010.

SECRETARY OF THE EVALUATION COMMITTEE FOR AN ASSOCIATE PROFESSOR POSITION at the Department of English and Linguistics of the Universitat de Lleida (Plaça Professora Agregada, Secretària del Tribunal PA91). Universitat de Lleida, 30 April 2019.

COORDINATOR OF THE TUTORING ACTION PLAN of the Faculty of Education of the Universitat de Lleida (academic years 2007-08, 2008-09, 2009-10)

## M. Professional Activities: Performances in Plays and Staged Readings

*Cels canviants* by Núria Perpinyà. Dir. Òscar Sánchez H. Produced by Nurosfera. Première 10 May 2023, Sala Beckett, Festival *Alcools* de Poesia (Barcelona's Poetry Festival), and tour between 2023 and 2024. [staged reading]

*Entre dos desembre, la primavera* by Rosa Mesalles (based on letters by Màrius Torres and Mercè Figueras). Dir. Rosa Mesalles. Produced by the Institut Municipal d'Acció Cultural de l'Ajuntament de Lleida. Première 20 April 2017 at Lleida's Cafè de l'Escorxador, tour between 2017 and 2018, Festival de Poesia de Barcelona 2019. [staged reading]

*Prime Time* by Núria Casado-Gual. Dir. Òscar Sánchez H. Produced by Nurosfera. Première 21 Oct 2016 at Caixafòrum (Barcelona), SIFORAGE International Conference; tour between 2016 and 2018. American staged readings promoted by Margaret M. Gullette in the US between 2017 and 2021.

*La dona narradora* (tribute to Catalan women writers) by Núria Casado Gual. Dir. Òscar Sánchez H. Produced for the Aula d'Extensió Universitària de la Universitat de Lleida, April 2018.

*Elles, que l'acompanyaren tant* (tribute to Màrius Torres) by Rosa Mesalles. Dir. Rosa Mesalles. Produced by the Institut Municipal d'Acció Cultural de l'Ajuntament de Lleida. Gala Premis Lleida (Lleida Literary Awards), 17 Nov 2017, Auditori Enric Granados, Lleida.

*Contra la barbàrie, literatura* (multilingual text on poetry for peace) by Núria Casado Gual. Dir. Òscar Sánchez H. Produced for Aula d'Extensió Universitària de Lleida and Institut de Llengües de la Universitat de Lleida, March 2017. [staged reading]

*Coca de sucre* (tribute to Catalan poets) by Rosa Mesalles. Dir. Rosa Mesalles. Produced by the Institut Municipal d'Acció Cultural de l'Ajuntament de Lleida. 13 April 2016, Teatre de L'Escorxador, Lleida.

*Dir Pedrolo* by Rosa Mesalles (tribute to Manuel de Pedrolo). Dir. Rosa Mesalles. Produced by the Institut Municipal d'Acció Cultural de l'Ajuntament de Lleida. Première at Gala Premis Lleida (Lleida Literary Awards) on 24 Nov 2015, tour between 2015 and 2020, Festival de Poesia Mahalta 2019. [staged reading]

*Papers en un calaix* (tribute to Concepció G. Maluquer) by Rosa Mesalles. Dir. Rosa Mesalles. Produced by the Institut Municipal d'Acció Cultural de l'Ajuntament de Lleida. Gala Premis Lleida (Lleida Literary Awards), 14 Nov 2014, Auditori Enric Granados, Lleida.

*Hi havia una vegada.... la Mort*, by Núria Casado-Gual. Dir. Òscar Sánchez H. Produced by the Faculty of Education, Psychology and Social Work of the University of Lleida. 16 Nov 2013 at the Auditorium of the Universitat de Lleida (*Jornades Maria Rúbies* on grief in the classroom).

*Joc de dames* (tribute to Mercè Rodoreda, Teresa Pàmies and Maria Mercè Marçal) by Rosa Mesalles. Dir. Rosa Mesalles. Produced by the Institut Municipal d'Acció Cultural de l'Ajuntament de Lleida. Première at Gala Premis Lleida (Lleida Literary Awards) on 16 Nov 2012, Lleida; Auditori Axa, Barcelona, 18 November 2012.

**No son tontos, son gigantes** by Ramon Rubinat. Dir. Núria Casado Gual and Ramon Rubinat. Lleida's Cafè de l'Escorxador 30 Oct 2012. [staged reading]

**Estació poesia** by Rosa Mesalles (based on the works of contemporary poets). Dir. Rosa Mesalles. Produced by the Institut Municipal d'Acció Cultural de l'Ajuntament de Lleida. Lleida's Cafè de l'Escorxador 30 Oct 2012. [staged reading]

**Els Macbeth** by Núria Casado-Gual and Ferran Farré. Dir. Òscar Sánchez H. Produced by Nurosfera. Première on 17 Feb 2011 at Lleida's Teatre de l'Escorxador (theatre's season), tour between 2011 and 2012.

**Canterbury** by Núria Casado-Gual and Ferran Farré. Dir. Òscar Sánchez H. Produced by Nurosfera. Catalan première at Lleida's Caixafòrum in May 2007, tour between 2007 and 2009, Fira Tàrrrega 2010; Spanish première at the official section of Almagro's Festival Internacional de Teatro Clásico, 23 July 2011.

**Llavors**, by Núria Casado-Gual. Dir. Òscar Sánchez H. Produced by the Faculty of Education, Psychology and Social Work of the University of Lleida. 19 Nov 2011 at the Auditorium of the Universitat de Lleida (*Jornades Maria Rúbies* on rural schools).

**Estimada Sarah** by Núria Casado-Gual. Festival "Veus Singulares", 6 April 2011, Lleida. [staged reading]

**Emocions**, by Núria Casado Gual and Ferran Farré. Dir. Òscar Sánchez H. Produced by Caixafòrum for the programme of lectures on emotions. October and December 2010, Caixafòrum, Lleida.

**Els Cal·lígrafs** by Núria Perpinyà. Dir. Òscar Sánchez H. Produced by Nurosfera. Première 15 Jan 2010 at Lleida's Teatre de l'Escorxador (theatre's season), tour in 2010.

**Dones de Blues** by Ramon Rubinat. Dir. Òscar Sánchez H. and Ramon Rubinat. Produced by Nurosfera. Première at Lleida's Cafè de l'Escorxador 2008, tour between 2008 and 2010.

**MusiCat** by Núria Casado-Gual. Produced by L'Intèrpret. Dir. Núria Casado Gual. November 2007 at Lleida's Auditori Enric Granados and tour in 2008; and Teatre de L'Escorxador, October 2017 on its tenth anniversary.

**CollAge: A Theatrical Album through the Journey of Life** by Núria Casado Gual. Produced by Nurosfera. Dir. Òscar Sánchez H. 17 Oct 2008, Caixafòrum, Lleida (6<sup>th</sup> Symposium of Cultural Gerontology).

**Voces tras las sombras**, by Marisa García (based on the novel of the same title). Dir. Marcel.lí Borrell. Produced by TantdeTeatre. May 2007, tour between 2007 and 2008, Festival del Libro de Huesca 2008.

**On vas, Willy?** by Marcel.lí Borrell. Dir. Marcel.lí Borrell. Produced by TantdeTeatre for Caixafòrum's exhibition on Willy Ronis. March 2007, Caixafòrum, Lleida.

**La tragèdia del rei Lear** by William Shakespeare. Dir. Lluís Soler. La Central, Barcelona, 3 December 2006. [staged reading]

**Antígones** by Marcel.lí Borrell (based on plays by Sophocles, J. Anhouil and S. Espriu). Dir. Marcel.lí Borrell. Produced by TantdeTeatre for Caixafòrum's programme on Greek myths. May-June 2006, Caixafòrum, Lleida.



***Poulou (quan Jean Paul no era Sartre)*** by Marcel·lí Borrell (based on Jean Paul Sartre's *Les Mots*). Dir. Marcel·lí Borrell. Produced by TantdeTeatre for the Conference *De Nizan à Sartre, de Sartre à Nizan: chemins philosophiques et narratifs*, organized by the Department de Filologia Clàssica, Francesa i Hispànica of the Universitat de Lleida. Première on 14 December 2005 at Caixafòrum, Lleida, and matinées in January 2006.

***Ziga fins a Corea del Sud*** by Ramon Rubinat (based on the travel book of the same title). Dir. Núria Casado-Gual. Première 5 Oct 2005 at Institut d'Estudis Ilerdencs in Lleida, tour between 2005 and 2006. [staged reading]

***La ruta d'abans de l'alba*** by Ferran Farré. Dir. Ferran Farré and Òscar Sánchez H. Produced by Tàlem de Lux/Nurosfera. Première November 2004, tour between 2004 and 2006.

***Una nit àrab*** by Roland Schimmelpfenig. Dir. Òscar Sánchez H. Produced by Tàlem de Lux/Nurosfera. Première at Lleida's Teatre de l'Escorxador in April 2004, tour between 2004 and 2005, Fira de Tàrrrega 2005.

***La reina de bellesa de Leenane*** by Martin McDonagh. Dir. Òscar Sánchez H. Produced by Tàlem de Lux. Première 4 Nov 2003, tour between 2003 and 2004.

***Amortecidas*** by Núria Casado Gual (based on texts by Racine, Maeterlink and Hartzenbusch). Dir: Eva Antas, Núria Casado Gual and Maria Santllússia. Produced by TeatreDesTres. Première March 2001 at Sala El Montacargas (Madrid), tour 2001.

## N. Other Research Activities

MEMBER of the research group “Centre de Literatures i Cultures en Anglès” (CELCA), officially recognized by the Catalan Government (2021 SGR 01356).

MEMBER of Centre de Recerca en Arts Escèniques, CRAE (Research Centre in the Performing Arts) of the Universitat Autònoma de Barcelona since its foundation in 2022.

PRINCIPAL INVESTIGATOR of Grup Dedal-Lit between 2013 and 2022. Research group officially recognized by the Catalan Government (2014 SGR 385, 2017 SGR 589).

MEMBER of the research line “Edat, creativitat i qualitat de vida” (‘Age, creativity and quality of life’) of the PhD Programme “Educació, societat i qualitat de vida” of the Faculty of Education, Psychology and Social Work, and of the research line “English Philology and Linguistics” of the PhD Programme “Territori, Patrimoni i Cultura” of the Faculty of Arts of the Universitat de Lleida.

MEMBER of the Working Group “Age and Performance” awarded by the Canadian Association for Theatre Research (CATR) between 2018 and 2021.

MEMBER of the Canadian Association for Theatre Research since 2018.

MEMBER and co-founder (through Group Dedal-Lit) of the European Network in Aging Studies (ENAS) since 2011.

MEMBER of the Asociación Española de Estudios Angloamericanos (AEDEAN) since 1998.

REVIEWER of the international journals *The Gerontologist* (2018-2020), *[in]Transition: Journal of Videographic Film & Moving Image Studies* (2023); *Acotaciones* (2023), *Feminist Media Studies* (2023), *Archivium* (2024) and *Fonseca* (2024); of a book project on old age in canonical drama for Peter Lang, Switzerland (2016); of a post-doctoral project on cultural gerontology for the Bayreuth Humboldt Centre (2023); of a volume on ageing in the social sciences to be published by Palgrave (2023); and of projects for Switzerland’s National Agency for Research (2024).

## O. Other Teaching Activities

TUTOR of the Scholarship to the Introduction to Research (BIR) of the 4th-year student Aina Bergas. February-July 2024.

MEMBER OF A WORKING GROUP on Good Practices of PhD Theses Supervision. Doctoral School, University of Lleida, November 2023-January 2024.

LECTURER for Aules d’Extensió Universitària de la Universitat de Lleida (Lifelong Learning Programmes in Lleida and Lleida’s province) since 2019.

ADVISOR of the Board of Aula d’Extensió Universitària de la Universitat de Lleida (Lifelong Learning Programme Board) for their annual theatre programme since 2018.

DIRECTOR OF THE STAGED READING *Books in the Twilight (tribute to Maria O'Neill)* with BA and PhD students of English Philology and English Studies. Cafè-i-Lletres Programme of the Faculty of Arts of the Universitat de Lleida, 25 May 2011.

TEACHER of the University of Lleida's Theatre Workshop "Espai de Teatre" between 2003 and 2007, and DRAMATURGIST AND DIRECTOR of the following student productions showcased at the Universitat de Lleida and in other Catalan universities and theatres as part of the Mostra de Teatre Universitari of the Joan Lluís Vives Institute (theatre showcase of Catalan universities):

- *Tot desmuntant Woody Allen* (based on scenes by Woody Allen). Universitat de Lleida, 30 March 2003.
- *Victòries* (based on Caryl Churchill's *Top Girls*). Universitat de Lleida, IV Mostra de Teatre Universitari, 17 May 2004)
- *Les bruixes de Salem* (based on Arthur Miller's *The Crucible*). Universitat de Lleida, 10 May 2005, and Teatre El Magatzem, Tarragona, IV Mostra de Teatre Universitari, 25 May 2005)
- (with Ferran Farré) *Hèrcules i l'Estable d'Augia* by Friedrich Dürrenmatt. Universitat de Lleida, 10 May 2006, and Teatre de Sant Domènec, Girona, V Mostra de Teatre Universitari, 23 May 2006.
- (with Ferran Farré) *The Canterbury Tales* by Geoffrey Chaucer. Teatre de L'Escorxador, Lleida, and Centre Comunitari de l'Ajuntament de Vic, VI Mostra de Teatre Universitari Institut Joan Lluís Vives, May 2007.

COORDINATOR OF THE ELECTIVE COURSES ("cursos de lliure elecció") OF BA DEGREES OF THE UNIVERSITAT DE LLEIDA:

- "Cinema-Exprés: taller de creació de curtmetratges". Universitat d'Estiu de la Universitat de Lleida, 2011-2022.
- "Fictions of Migration: Canadian Experience and Identity in Canadian Short Fiction". Faculty of Arts, University of Lleida, 2008-09.
- "La relació família-escola" ('The relationship between the school and families'). Faculty of Education, University of Lleida, 2007-08.
- "'You Can Study It if You Want': Canadian Poets on Poetry, Inspiration and the Life of Poetry." Faculty of Arts, University of Lleida, 2007-08.
- "Una visió pràctica de l'ensenyament de la llengua estrangera en Educació Infantil i Primària" ('A practical view of teaching and learning a foreign Language at primary- and childhood- education levels'). Faculty of Education, University of Lleida, 2006-07, 2007-08)
- "Practice in Speaking English in front of a Group of Teacher Trainees". Faculty of Education, University of Lleida, 2006-07

COORDINATOR OF THE SEMINARS OF THE FACULTY OF EDUCATION ("seminaris teòrico-pràctics") OF THE UNIVERSITY OF LLEIDA:

- "Stimulating oral expression", with Jennifer England. 19 March 2009.
- "Literatura, ensenyament i vida" with Antonieta Aldabó. 14 May 2008.
- "An Artist's Talk", with Judith Sol-Dyess. 28 February 2008.

TEACHER of ENGLISH COURSES for non teaching staff of the Universitat de Lleida (1998-1999)

### **P. Other Artistic Merits: Literary Awards**

2014 'PEPE ALBA' CIUTAT DE SAGUNT Theatre Award for the play *La comèdia dels quatre quadres*

2014 'LLUÍS SOLÀ i SALA' Theatre Award for the play *Ostranenie*

2010 'LES TALÚRIES' AWARD TO THE BEST PLAY, for *Estimada Sarah*

### **Q. Training: Other Courses and Seminars**

«Aquests éssers que habiten entre nosaltres.» Seminar for playwrights with the Canadian author Carole Frechette. Sala Beckett, Barcelona, 14-17 March 2023.

"Processos i plantejaments en el teatre contemporani amb Simon Stephens". Seminar for playwrights with the British author Simon Stephens. Sala Beckett, Barcelona, 4-6 Nov 2020.

Seminar "Research Methods in Ageing Studies". *Centre for Women, Ageing and Media Summer School*. University of Gloucestershire, UK, 17 July 2020.

*13th International School of Theatre Anthropology*. Sevilla, Oct 2004.

"Canadian Experience and Identity in Canadian Fiction." Seminar with Dr. Marc Colavinzenzo (Justus-Liebig-Universität Giessen, Germany). Universitat de Lleida, March 2000.

"Canadian Fiction: Michael Ondaatje and His Many Skins." Seminar with Dr. Marc Colavinzenzo (Justus-Liebig-Universität Giessen, Germany). Universitat de Lleida, May 1999.

*La Dansa Teatre: Aplicacions Creatives i Educatives a partir de l'Experimentació Personal i de Grup*. Escola d'Estiu d'INEFC, Universitat de Lleida, July 1999.

*Narratives Populares: una Aproximació per Gèneres*. Postgraduate course coordinated by Dr. Pere Gallardo. Universitat de Lleida, Jan-April 1999.

*Taller d'Esriptura: Com Fer-se Estimar per una Segona Llengua*. Creative-writing seminar with Dr. Dennis Cooley of Manitoba University (Canada). Universitat de Lleida, Dec 1998.

*English Cultural Studies: The English Novel*. Guildhall University, Londres, July 1998.

*English Cultural Studies: Shakespearean Drama*. Guildhall University, Londres, July 1998.

*London Theatre - Plays in Performance.* Birbeck College Summer School, University of London, July 1998.

*Theoretical and Practical Issues of Subtitling and Dubbing.* Universitat de Lleida, May 1998.

*Estudis Avançats de Llengua i Literatura Anglesa.* Programme of lectures coordinated by Dr. Maria Vidal. Universitat de Lleida, 1997-98.

*West Indian Poetry, Society and Belief Systems.* Seminar with Dr Gordon Collier (Justus-Liebig-Universität Giessen, Germany). Universitat de Lleida, May 1998.

*Cultura i Societat al Canadà. Iniciació als Estudis Canadencs.* Summer school course at the Universitat d'Estiu de la Universitat Rovira i Virgili, Tarragona, July 1997.

*The Twilight Zone: Formulaic Fiction and Popular Cinema.* Summer school course at the Universitat d'Estiu de la Universitat de Lleida, La Seu d'Urgell, July 1996.

*L'Ensenyament d'una Llengua Estrangera.* Summer school course at the Universitat d'Estiu de la Universitat de Lleida, La Seu d'Urgell, July 1996.

*Training in Theatre Studies and Performance:*

- Certificate in “Estudis d’Art Dramàtic” (Actor Training Programme), Aula Municipal de Teatre de Lleida, 1998-2001.
- Voice training at Gaiety School of Acting, Dublin, August 2005.
- Physical-theatre and dance-theatre seminars with Ricardo Iniesta, May 2000; cNatsu Nakajima, May 1999; Margarida Troguet and Marta Castanyer, 1998-99; and Lipi Hernández, April-May 1998.

## **R. Summary of Relevant Contributions to Research, Teaching and Management**

### **Research:**

1. Participation in 11 competitive research projects, 3 of them (and a boost action) as Principal Investigator, including 4 European projects and 4 projects funded by the Spanish Government; as well as in 2 competitive special actions and 1 pre-competitive project.
2. Principal Investigator of Grup Dedal-Lit, recognized as official research group by the Catalan Government (2014 SGR 385, 2017 SGR 589), between 2013 and 2022.
3. Author of 24 articles in peer-reviewed journals publications, 14 of which are indexed in the Web of Science or CARHUS with good impact factors; co-editor of 4 collections of essays/articles on ageing and literature, 1 of which is a special issue with an innovative focus in the field of ageing studies, and for a journal indexed in Scimago and categorized as 'B' in CARHUSPlus+; author of 22 book chapters, the last 5 of which result from invitations to contribute to the latest volumes on ageing studies and cultural gerontology, 3 of which have been published by relevant publishers such as Palgrave, Bloomsbury and Springer.
4. 44 contributions to international conferences and symposia, 31 of which as the only author (3 of which by invitation), and 11 of which as member of a team of two authors; and 6 international mobility periods related to research in theatre studies, including a three-month period at Keele University (UK) under the grant José de Castillejo in 2018.
5. Hybrid profile as researcher and author/theatre practitioner, with 4 academic publications in which the two profiles are combined (1 of which is published as a book chapter in a highly-ranked Publisher and 1 of which is published as an article in a peer-reviewed journal), and a high number of dissemination actions derived from this combination of academic and artistic roles, including both lectures and performances.

### **Teaching:**

1. Experience as teacher or co-teacher in 24 subjects (especially in the areas of literature, culture and education) of 5 degrees (especially BA in English Studies and Educació Primària, and MA Formació del Professorat de Secundària i Batxillerat, FP i Idiomes) of the Universitat de Lleida since 1998.
2. Supervision of 6 PhD dissertations (2 completed and 4 at present), 8 MA dissertations and 12 BA dissertations. Participation in 8 assessment committees for PhD dissertations, as well as in a high number of assessment committees for BA- (since 2010) and MA-dissertations (since 2012).
3. Hybrid profile as a teacher and theatre practitioner, mainly applied to the direction of the theatre workshop of English Studies and the creation of all its

dramaturgies since 2013, as a special action of the Department of English and Linguistics/Department of Foreign Languages and Literatures.

4. Participation in 4 projects of teaching innovation (one of them as PI), direct involvement in other actions related to students' engagement and the promotion of degrees at the Faculty of Education, Psychology and Social Work, and of the Faculty of Arts of the Universitat de Lleida. Participation in university training courses, as well as in other academic, theatre-oriented and creative-writing seminars related to teaching activities and projects.
5. Official students' opinion surveys with an annual average of 4,52/5 as a teacher for all the courses taught at the Universitat de Lleida between 1998 and 2022.

### **Management:**

1. Head of the Department of English and Linguistics of the Universitat de Lleida between January 2019 and February 2023.
2. Academic Secretary of the Department of English and Linguistics of the Universitat de Lleida between March 2013 and January 2019.
3. Vicedean for Mobility and International Relations of the Faculty of Education of the Universitat de Lleida between April 2009 and March 2010.
4. Coordinator of the degree in Teacher Training (English) "Mestre en Llengua Estrangera (Anglès)" of the Faculty of Education of the Universitat de Lleida (Dec 2005 - April 2008)
5. Participation in several committees of the Universitat de Lleida since 2008, and involvement in other management activities and seminars aimed at promoting processes of tutoring at the university (including the coordination of the Tutoring Plan of the Faculty of Education of the Universitat de Lleida between 2007 and 2010), and at improving the quality of degrees (especially in the BA of English Studies as coordinator of the area of literature since 2016, and also as current coordinator of the MA degree "Màster Universitari pel Professorat de Secundària i Batxillerat, FP i Idiomes").

**I hereby declare on my honour that all the information included in this Curriculum Vitae is true.**